

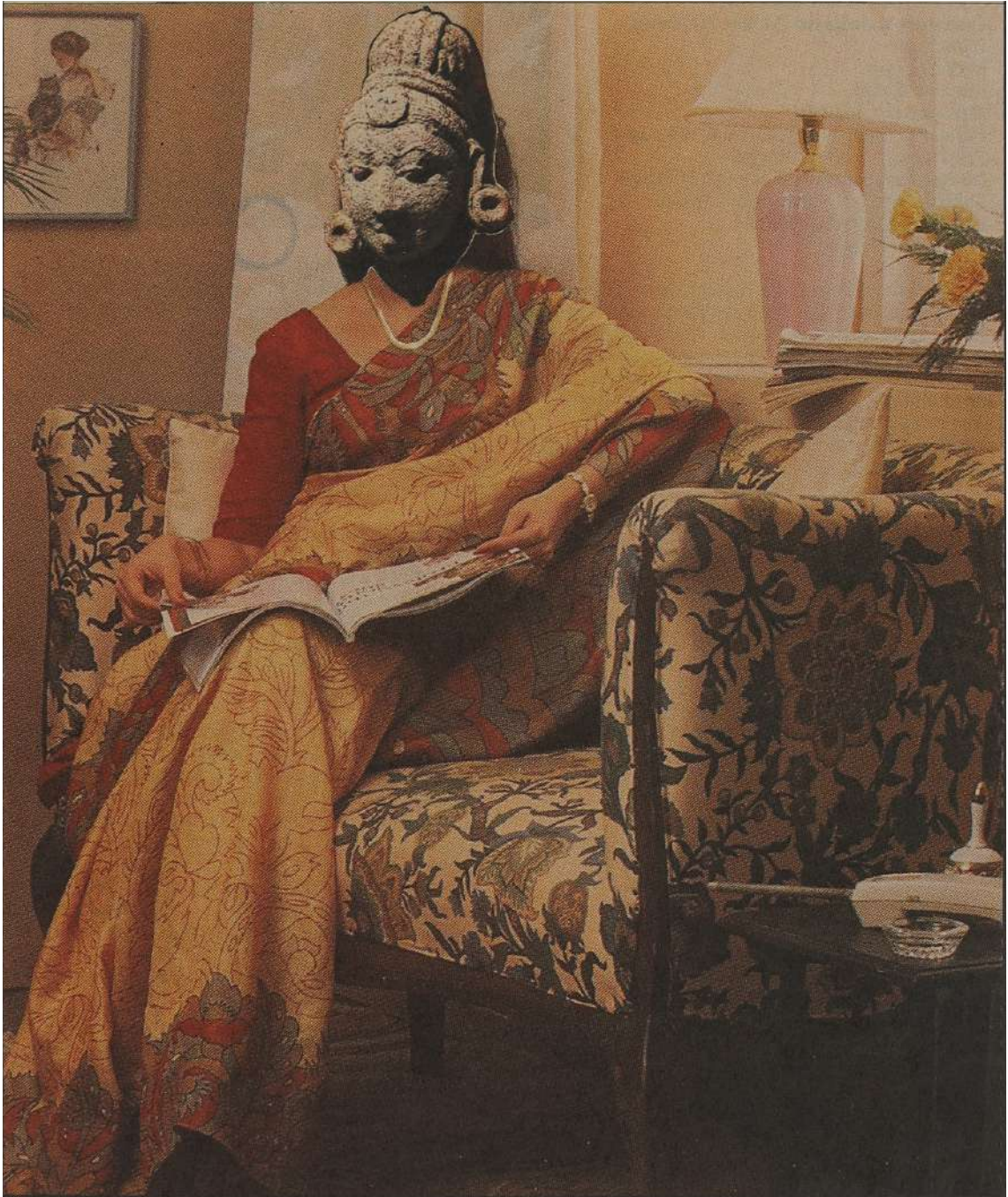
GALERIE  
MIRCHANDANI+  
STEINRUECKE

# seekrajan

**CK Rajan: A Selected Retrospective**

Curated by Grant Watson

January 12 – March 9, 2023



From the series *Mild Terrors II*, 1991–96, Collage from print media on A4 sheet

“seekrajan |CK Rajan: A Selected Retrospective” presents a survey of the artist CK Rajan, dating from the late 1980s to the present. It assembles a comprehensive range of work, as well as archival material which has never been exhibited together before.

As a student at the Faculty of Fine Arts, MS University, Baroda in the late 1980s, Rajan was a member of the Kerala Radical Group, a collective of painters and sculptors who sought to politicise the Indian art world. After the group had dispersed, Rajan moved to Hyderabad in 1990 where he lived until recently returning to his native Kerala. His output since the 1980s has mostly included small-scale sequential bodies of work that can be organised into distinct phases, each of which is represented in this exhibition.

Paintings made on the inside of cigarette packets between 1989 and 1990, collectively titled *In Search of Utopia*, suggest pocket-sized Constructivist utopias, defined by architectonic and geometric shapes painted in monochrome. Here, miniature cityscapes, stadiums, stage sets, and astronomical observatories are empty apart from singular matchstick figures. *Survivors* (1991), a series of still lifes using Indian ink on paper, depict arrangements of objects from the artist’s studio. Elements such as a knife, pliers, and a brick hint at menace, but any allegorical interpretation associated with still life as a genre remains opaque.

The *Mild Terrors* collages—produced between 1992 and 1996—use cuttings from papers and magazines to create small jewel-like compositions. Surreal in their distortion of scale and juxtaposition of images, they register the impact of economic liberalisation through the culture of popular print media. Besides being directly represented, violence appears in the dislocations and estrangements that can be seen in both urban and rural contexts, the clash between poverty and wealth, and the array of products aimed at a burgeoning middle class out of kilter with traditional ways of life. Here, women appear as a central motif but are rescaled to become giants who intersect with architecture and seem bestowed with superhuman agency.

Small paintings on unstitched canvas produced in 2013 depict abstract landscapes that cohere around a few cryptic interventions, such as a dab or brushstroke of paint that bring whole narratives into play. These fragmentary elements give the viewer clues to a storyline, some referencing art history in ways which are ironic or counterintuitive, others creating political subtexts that break out through words freighted with meaning. The human presence is swallowed by the landscape and the sky, to be experienced as a pinprick of consciousness.

Over the years, Rajan has produced several bodies of sculpture. The *Table Top Sculptures* from the early 1990s are modular primary-coloured MDF structures resembling toy houses, in which objects such as a clock, a knife and a toy car are encased. *Psychic Objects* (2010) play with scale and the distortion of the everyday, and have class associations relating to subsistence agriculture, construction work and domestic labour. But with the power to shapeshift, they suggest a subversion of the social order, or perhaps offer the rudimentary tools for an insurrection. More recently in 2017 the artist produced a series, loosely moulded in clay, titled *Small Sculptures*. Cast in bronze, then painted, these sculptures are presented for the first time in this exhibition.

Grant Watson  
London  
January 2023

**COLLAGE**

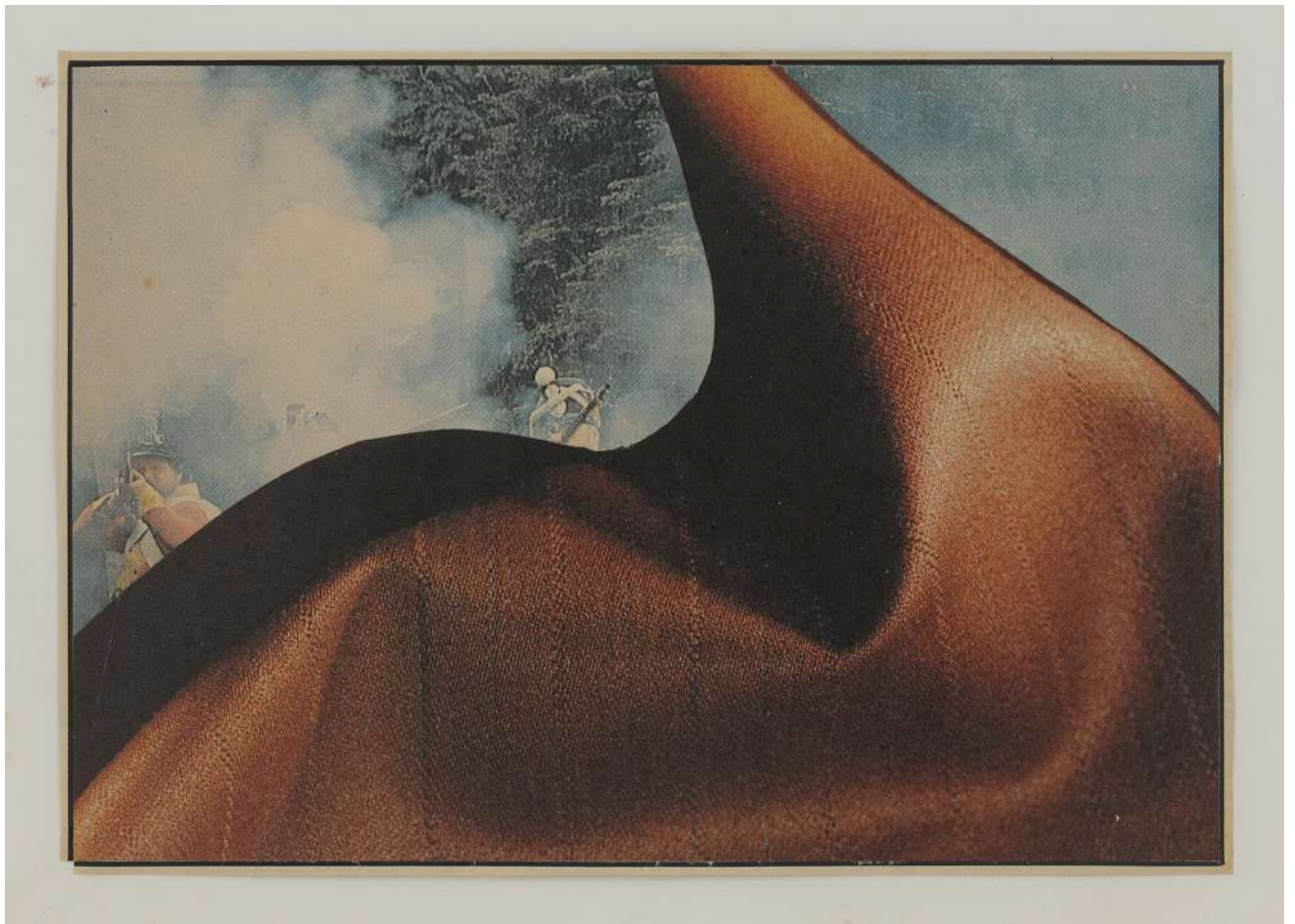




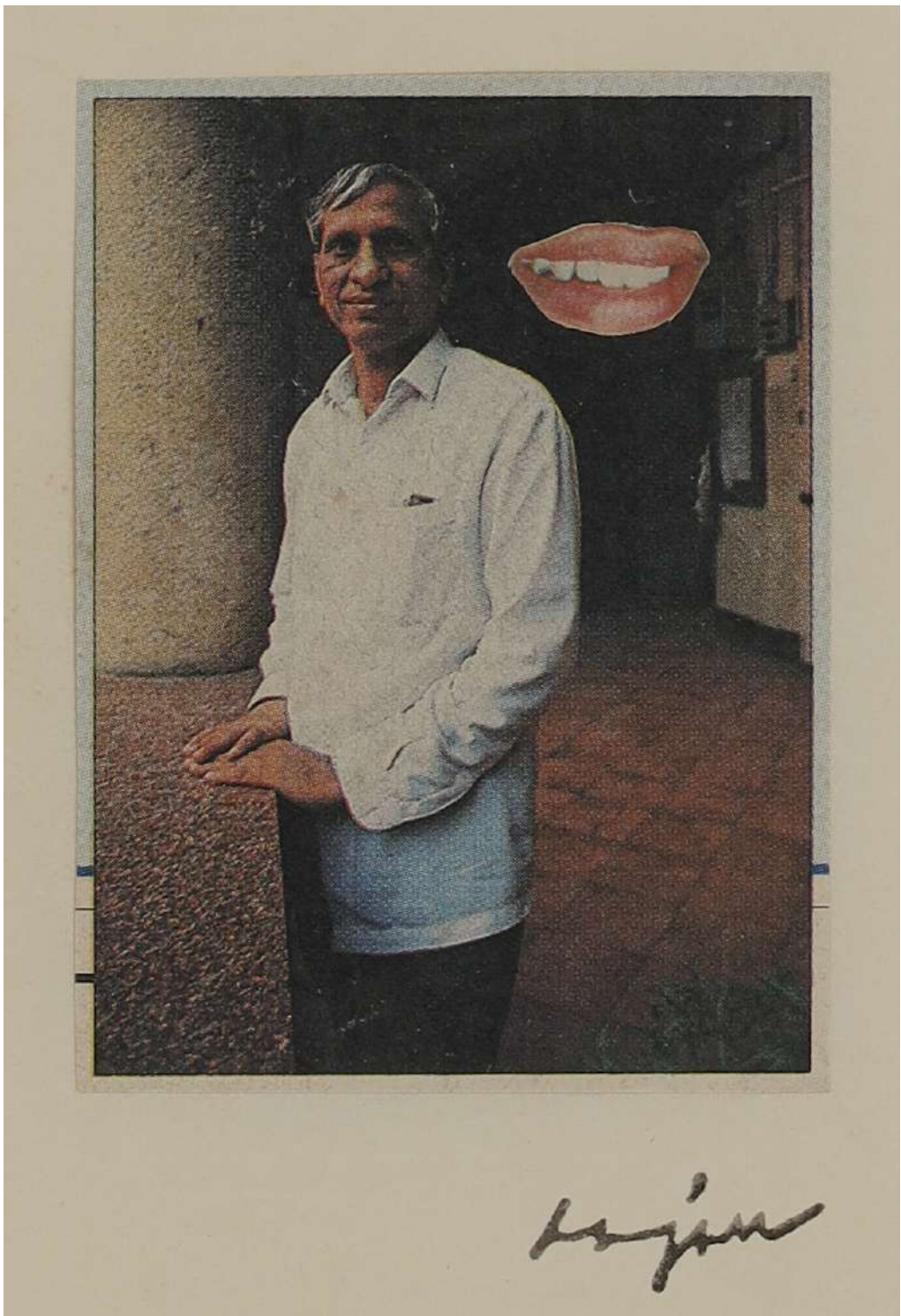
Installation view at Galerie Mirchandani + Steinruecke



Installation view at Galerie Mirchandani + Steinruecke

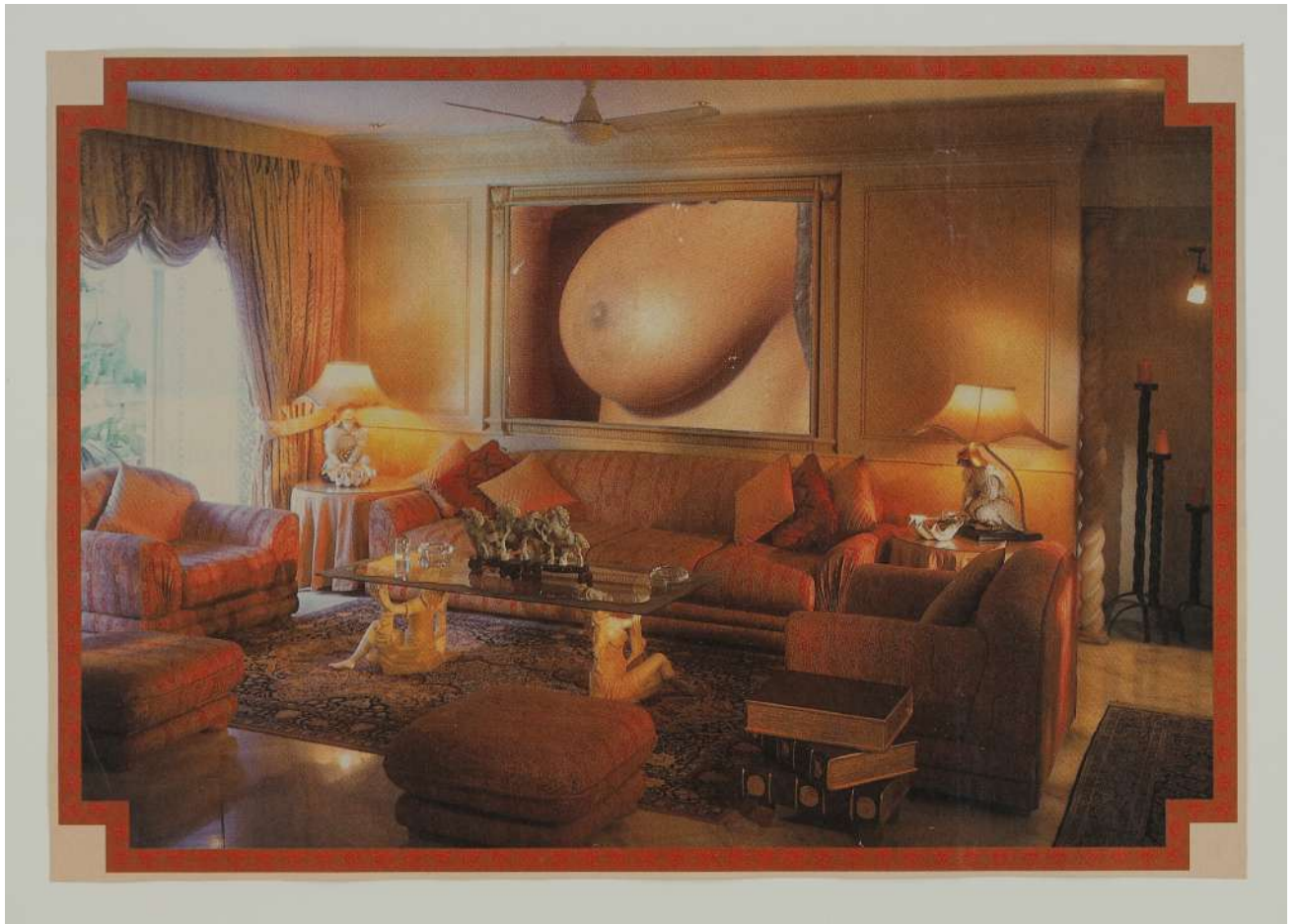


From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



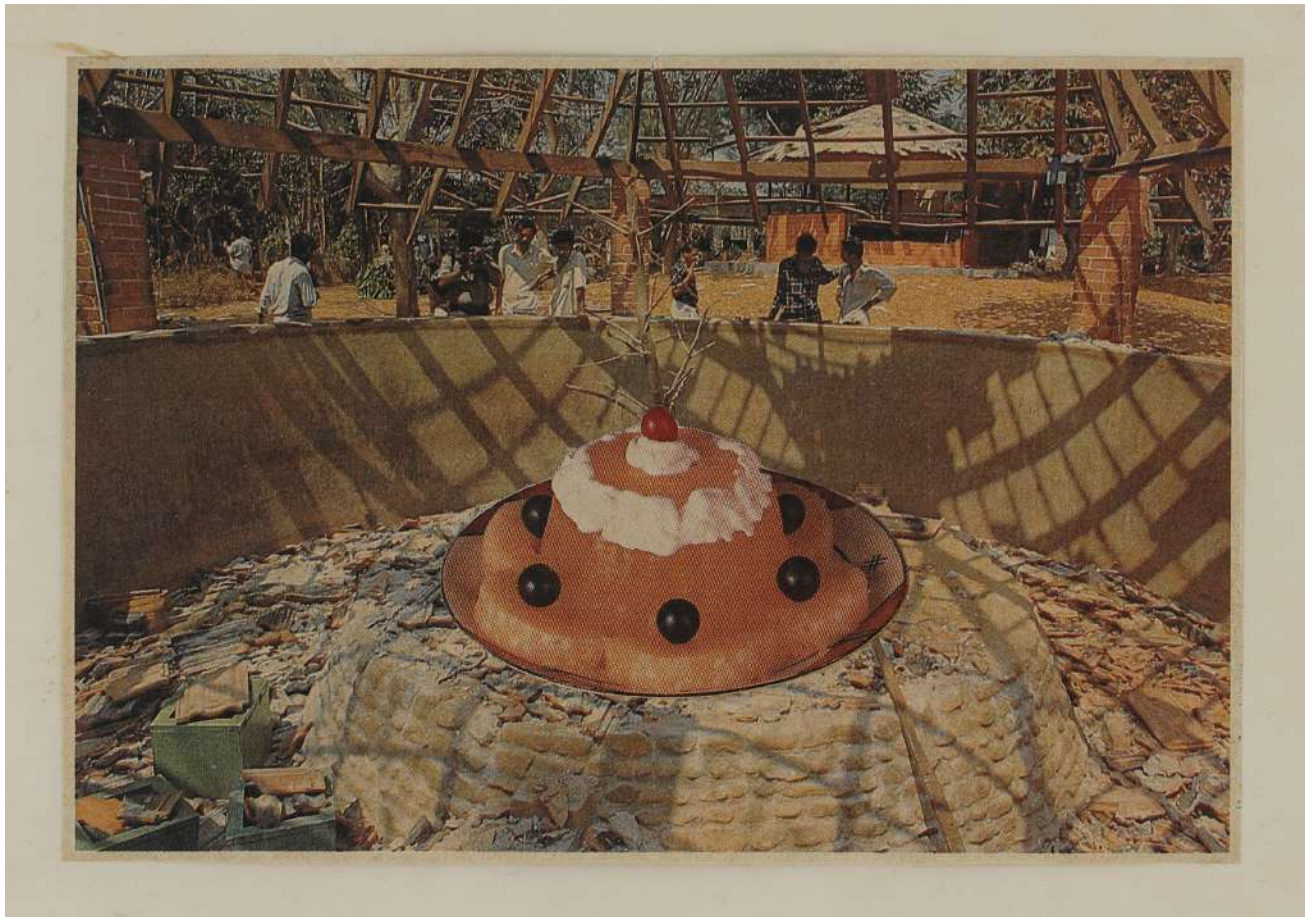


From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet

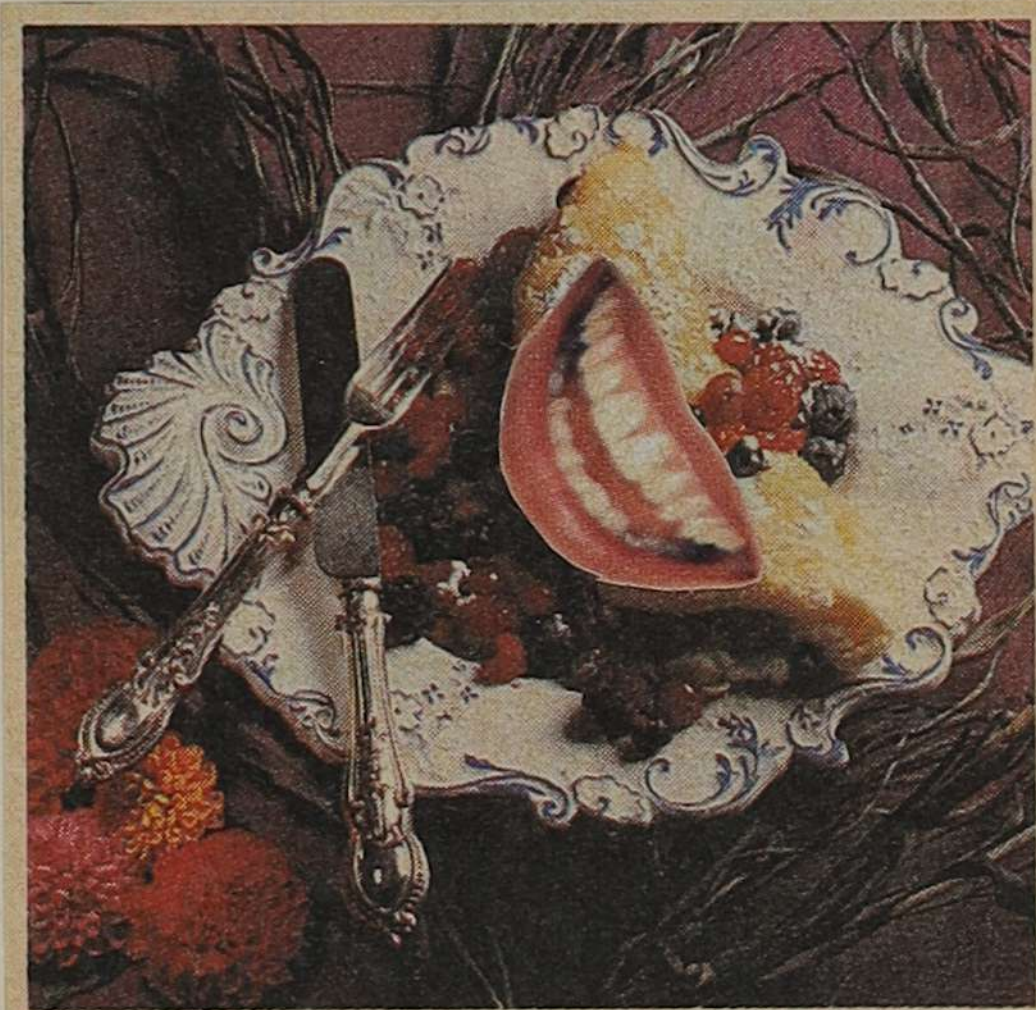




From the series *Mild Terrors II*

1991–96

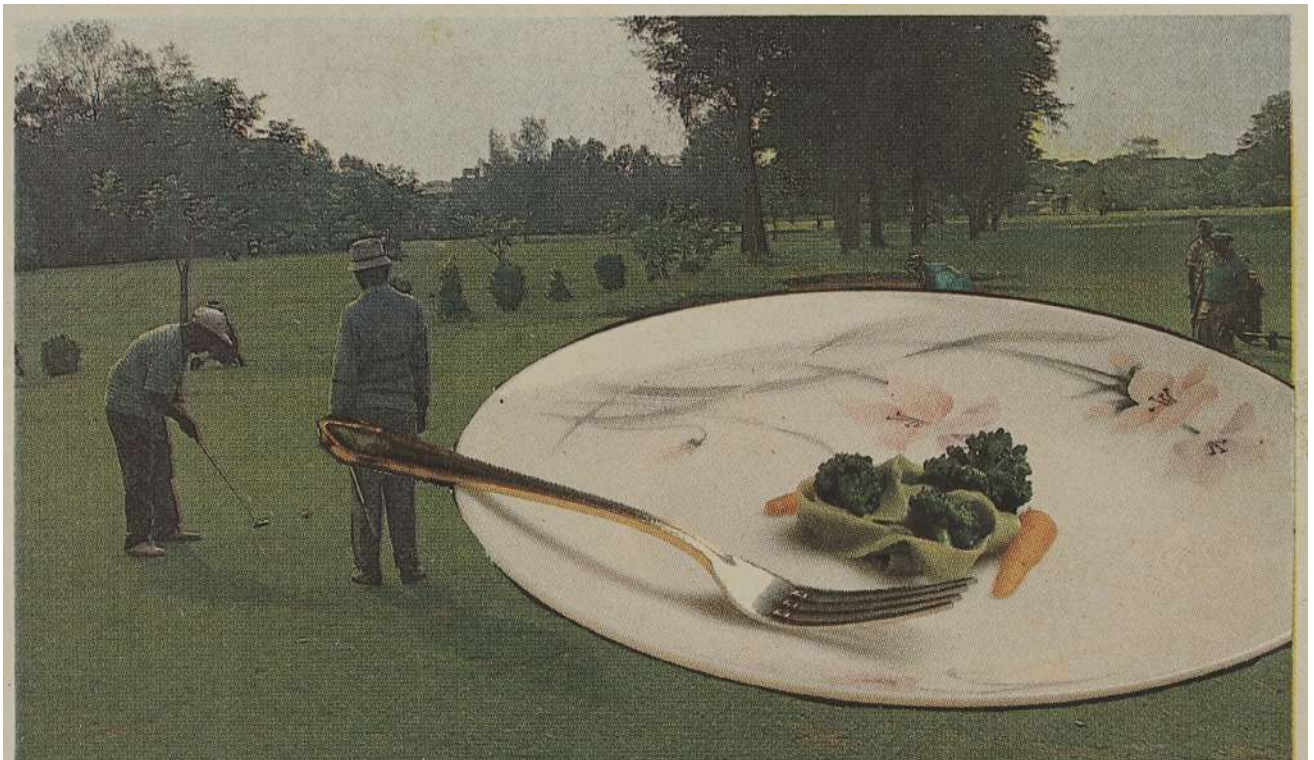
Collage from print media on A4 sheet



*Hejira*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





C. RAMESH

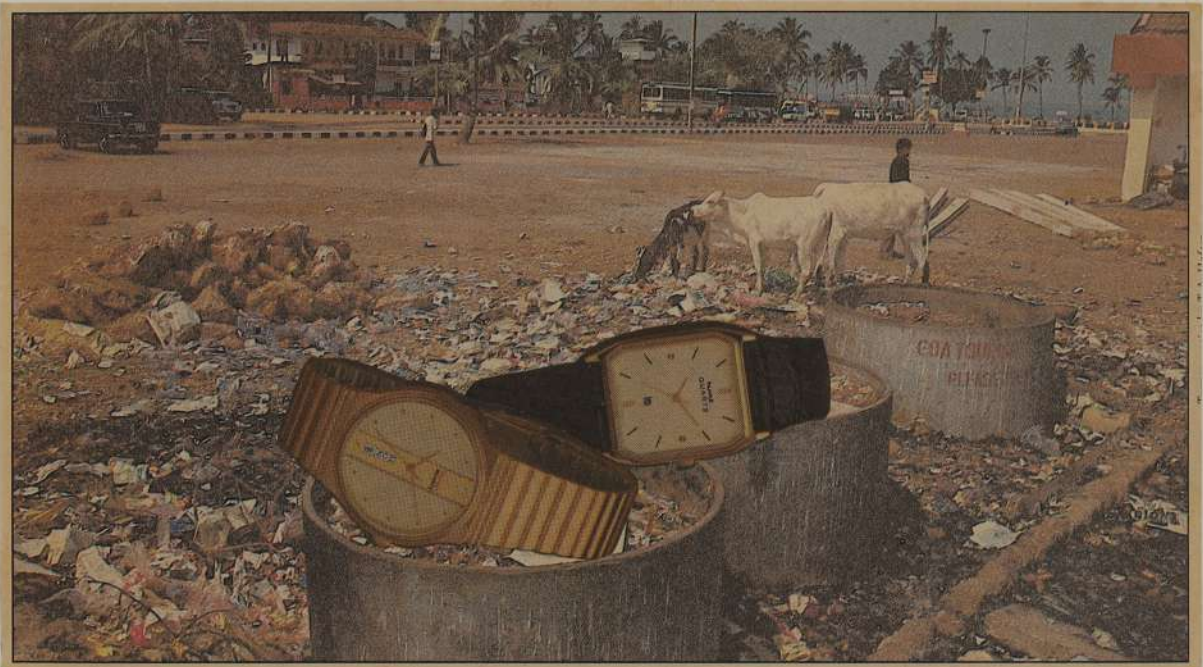
Treasure Island in Hyderabad

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet

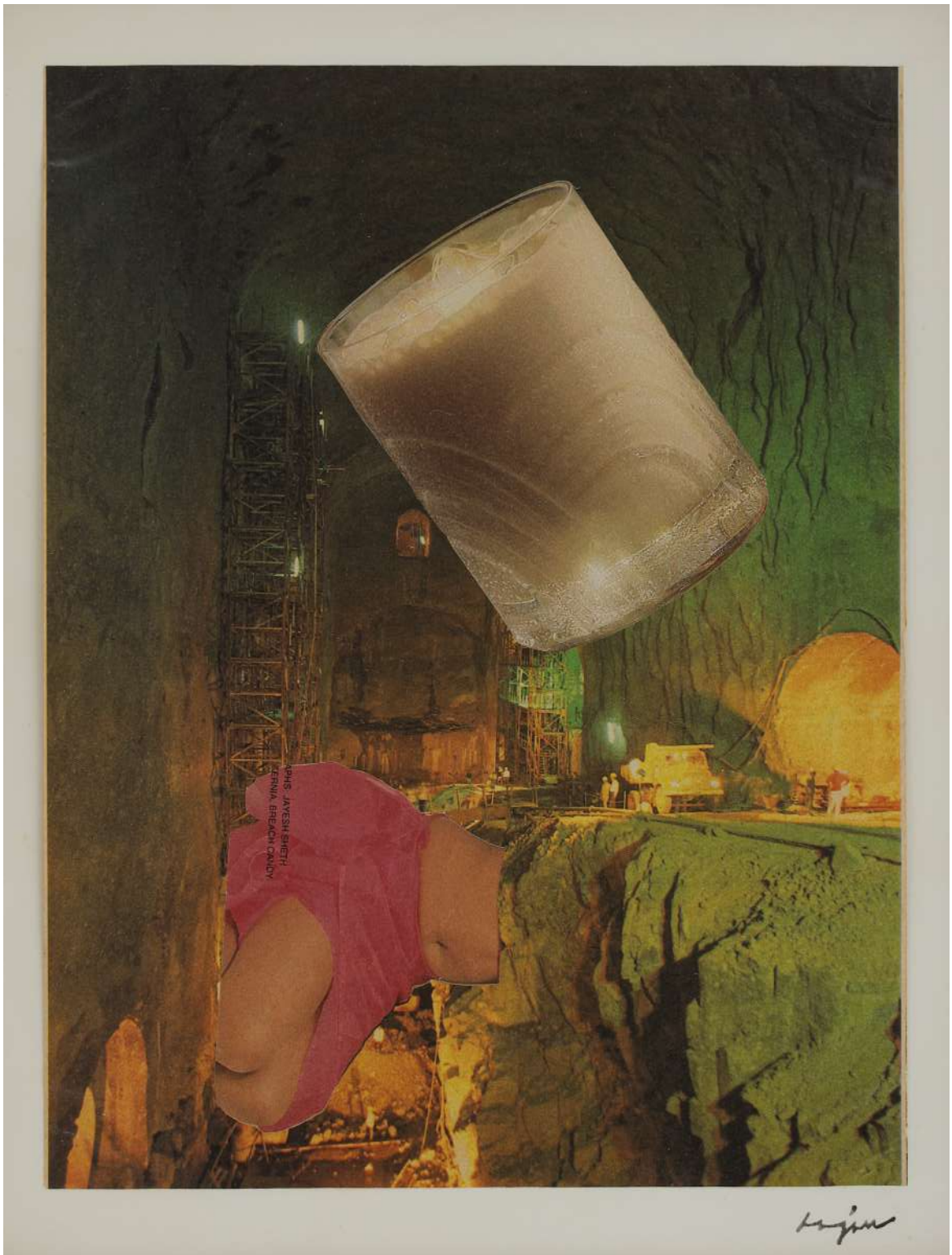


92-95

1. Jan.

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



For the gentleman: Rs.6550. For the lady: Rs.5295.

Prices inclusive of all levies.

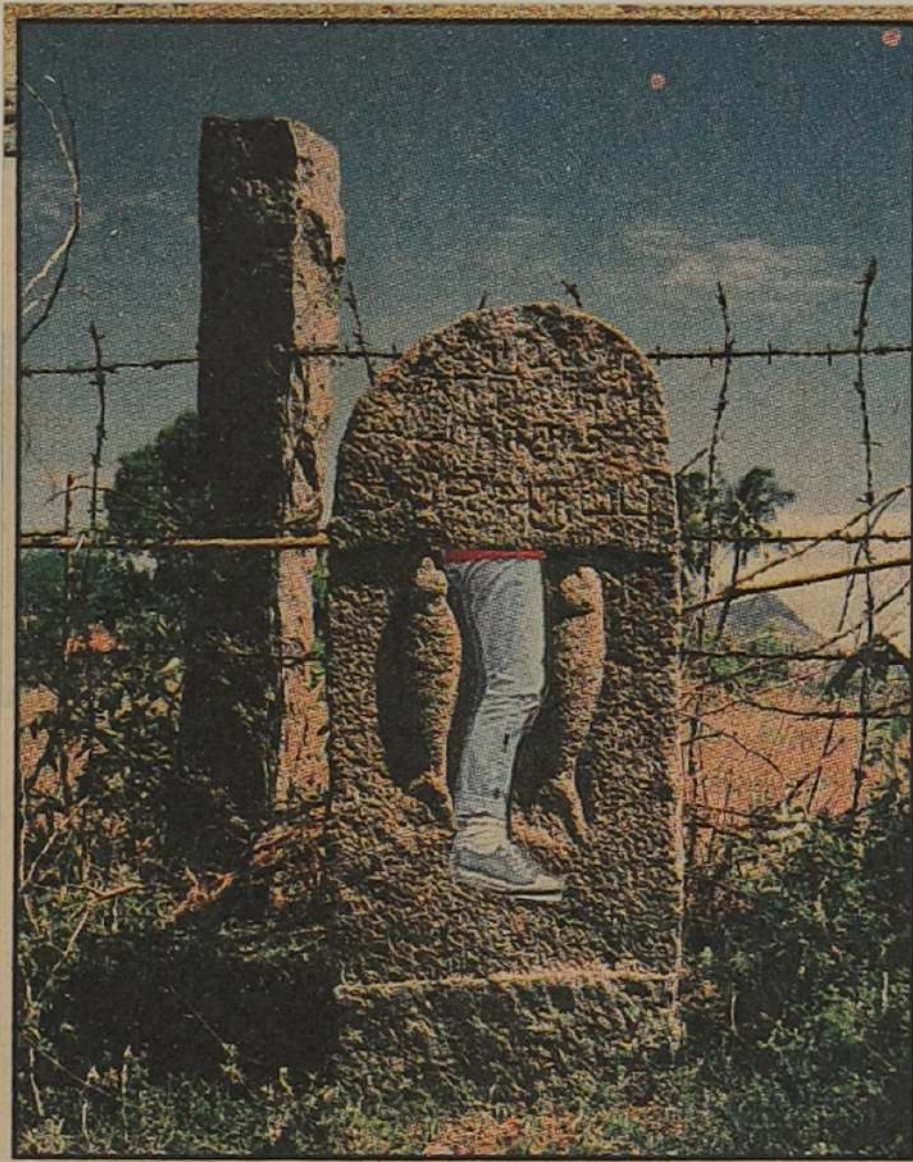
92-95

"TIME WITHOUT MEMORY"

Asim

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet

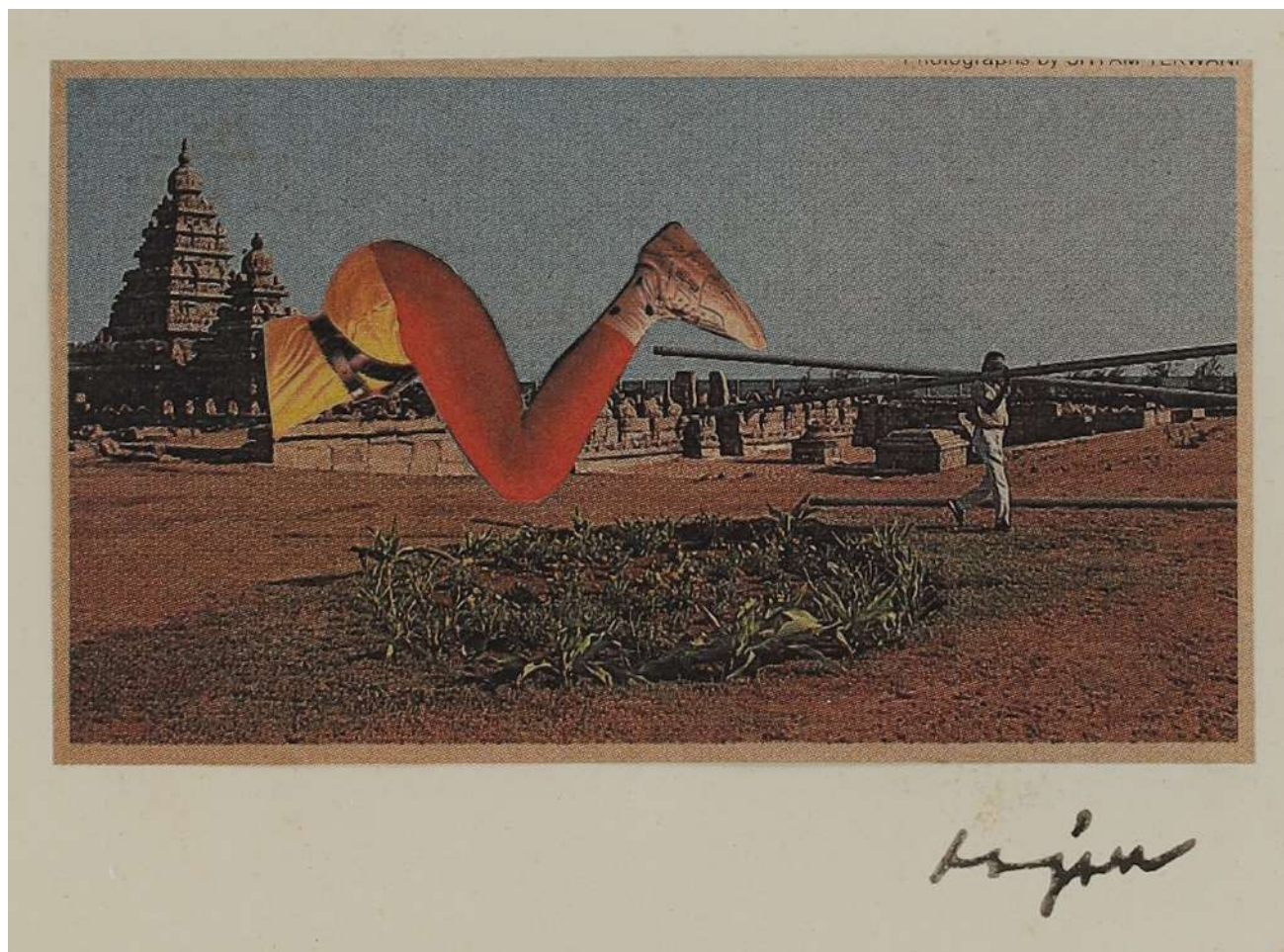




Ⓜ  
92-95

Boyer

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





Arjun

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet

File picture of a bombed site in Jaffna: futile attacks

MUKUND PADMANABHAN



92-95

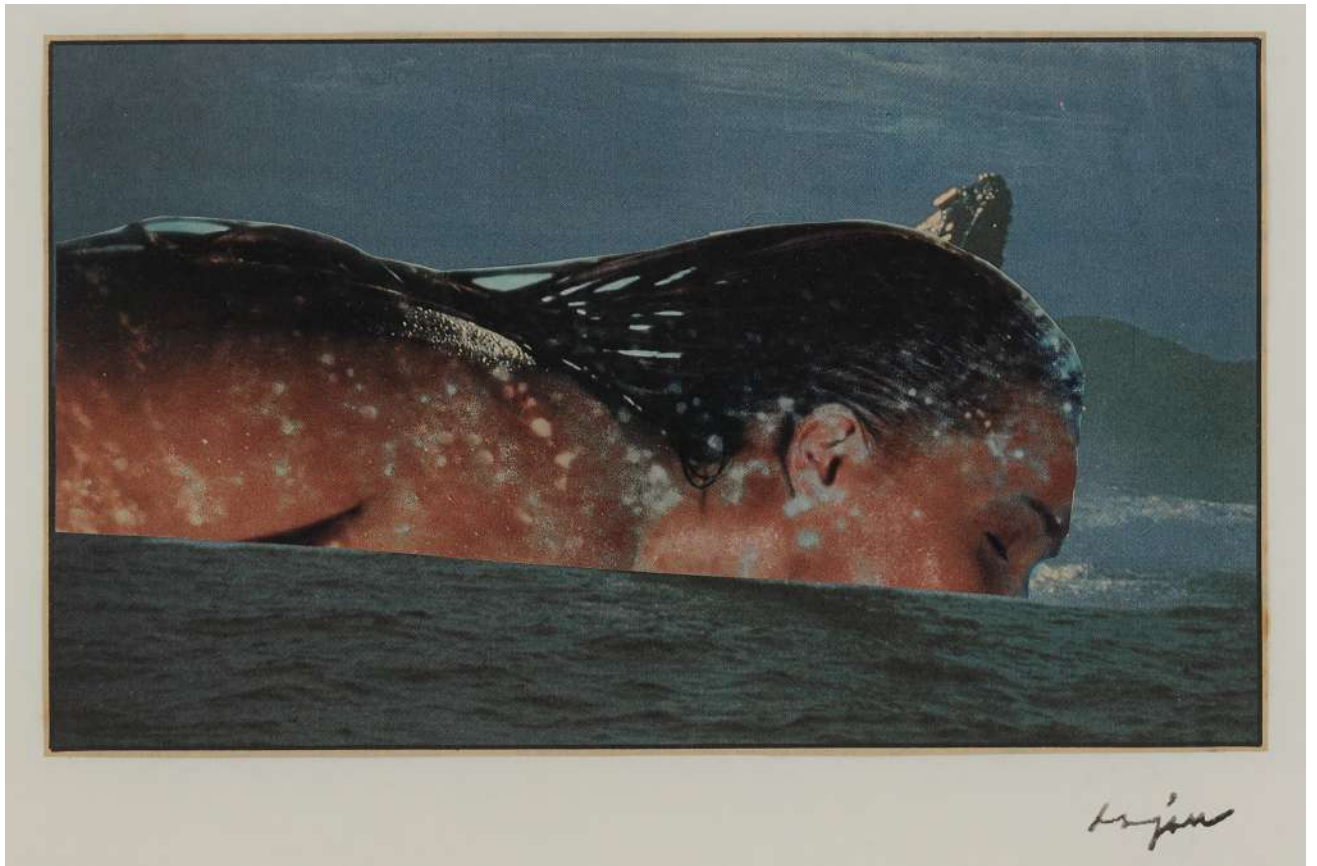
to jinn

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



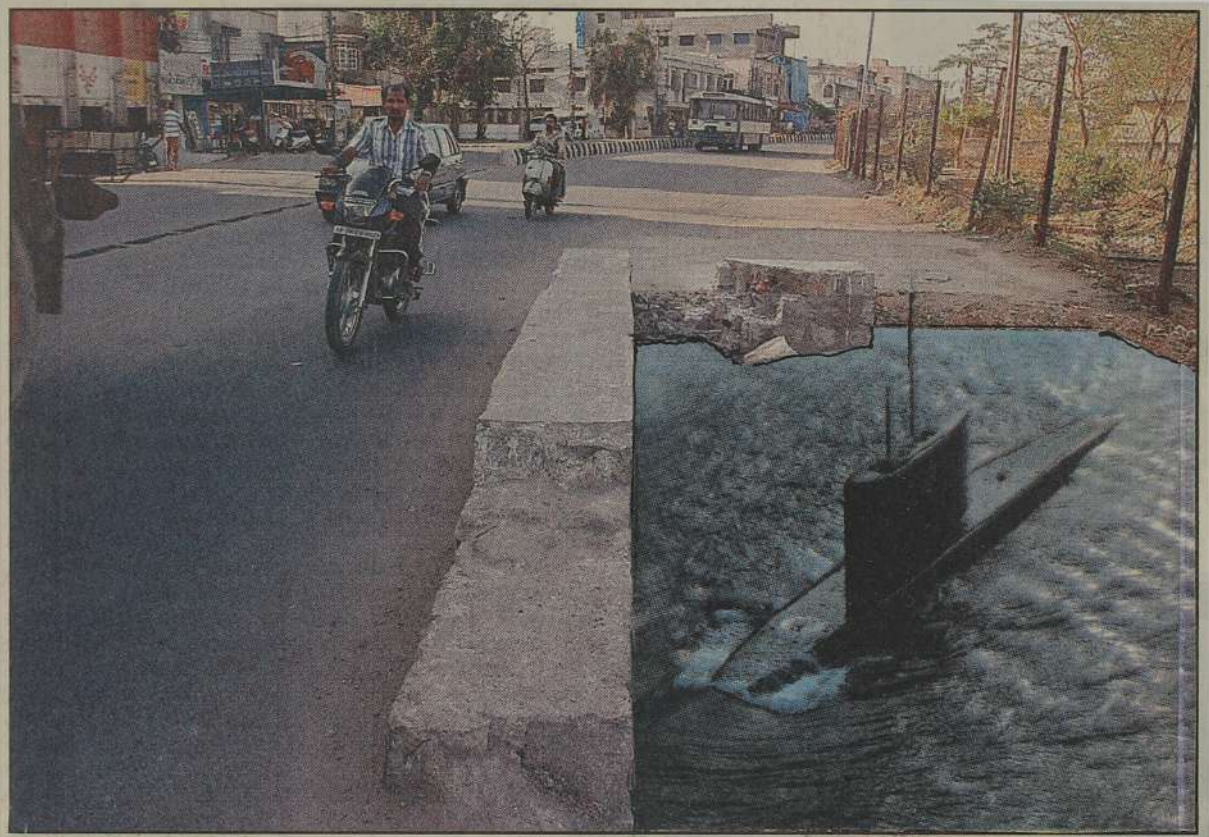
From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





sajid

2006-07

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet

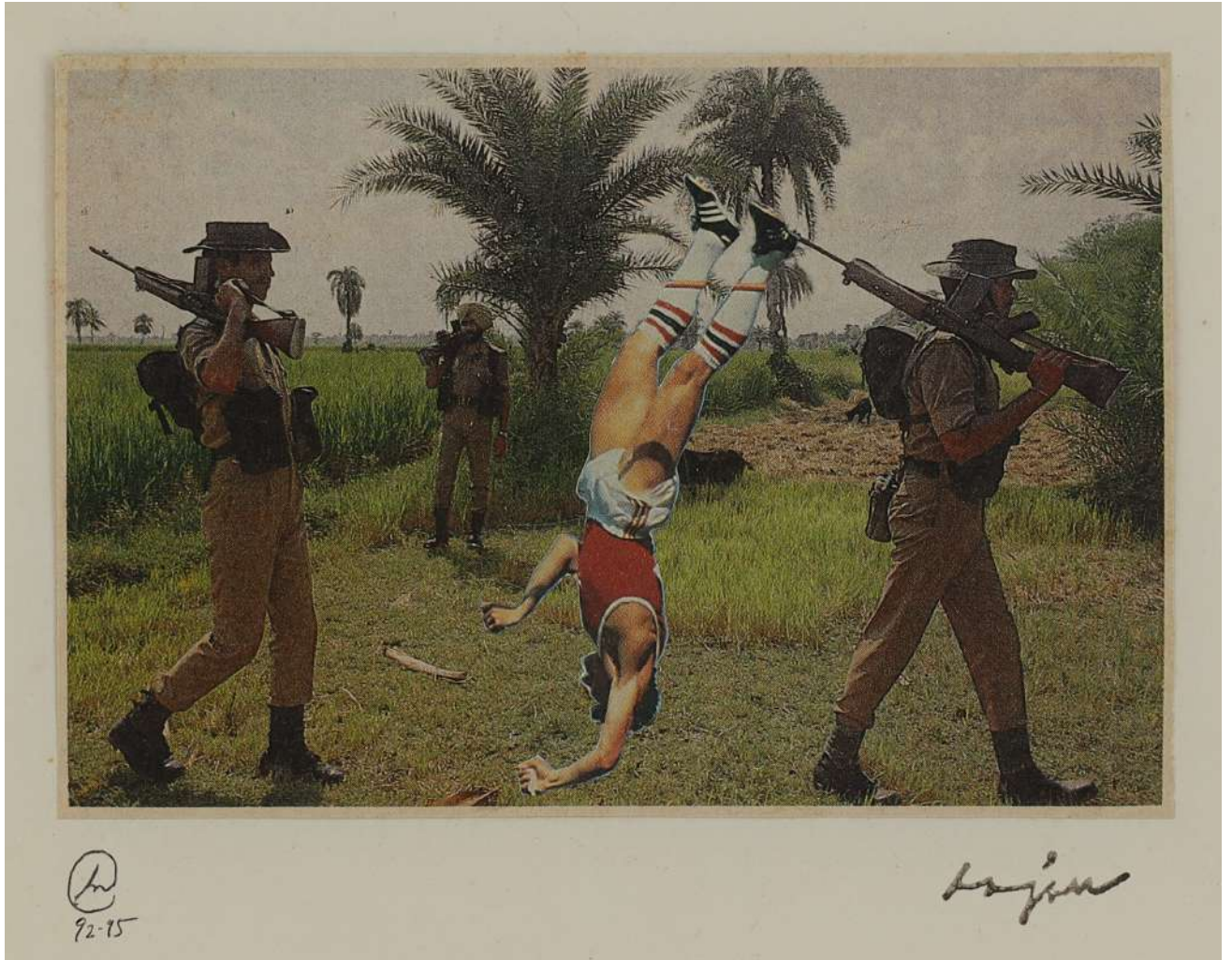


(A)  
92.95

*in june*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





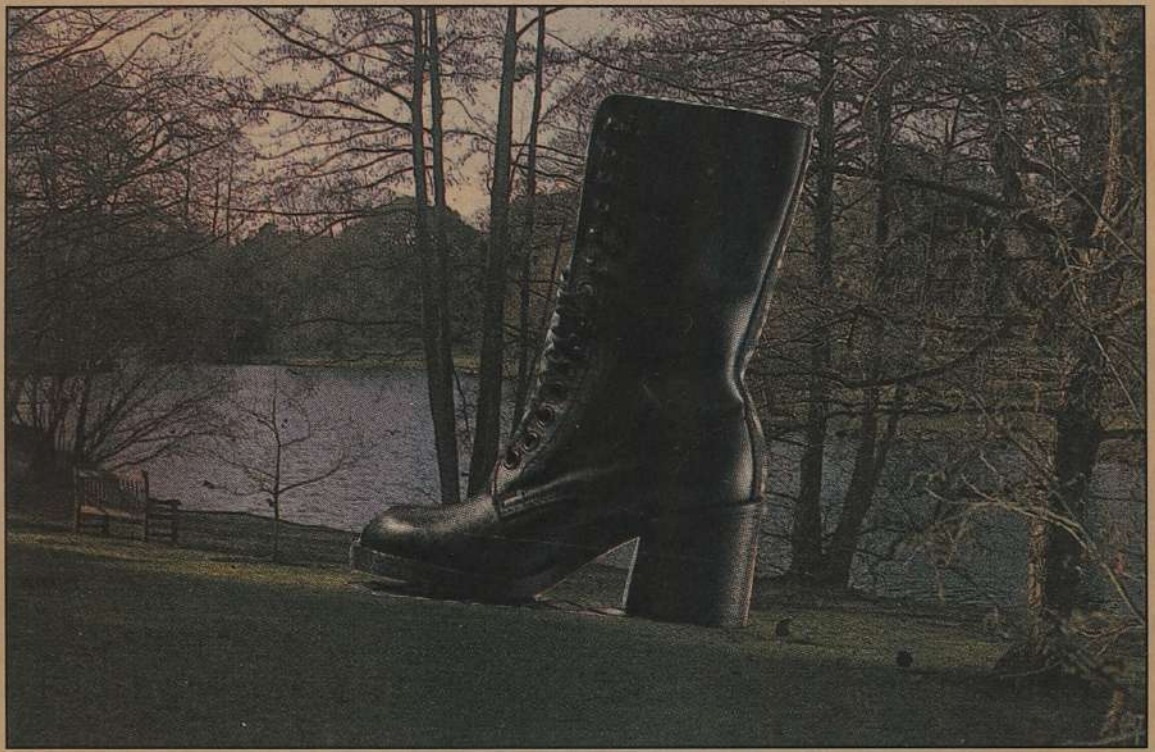
92-95

Arjun

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet

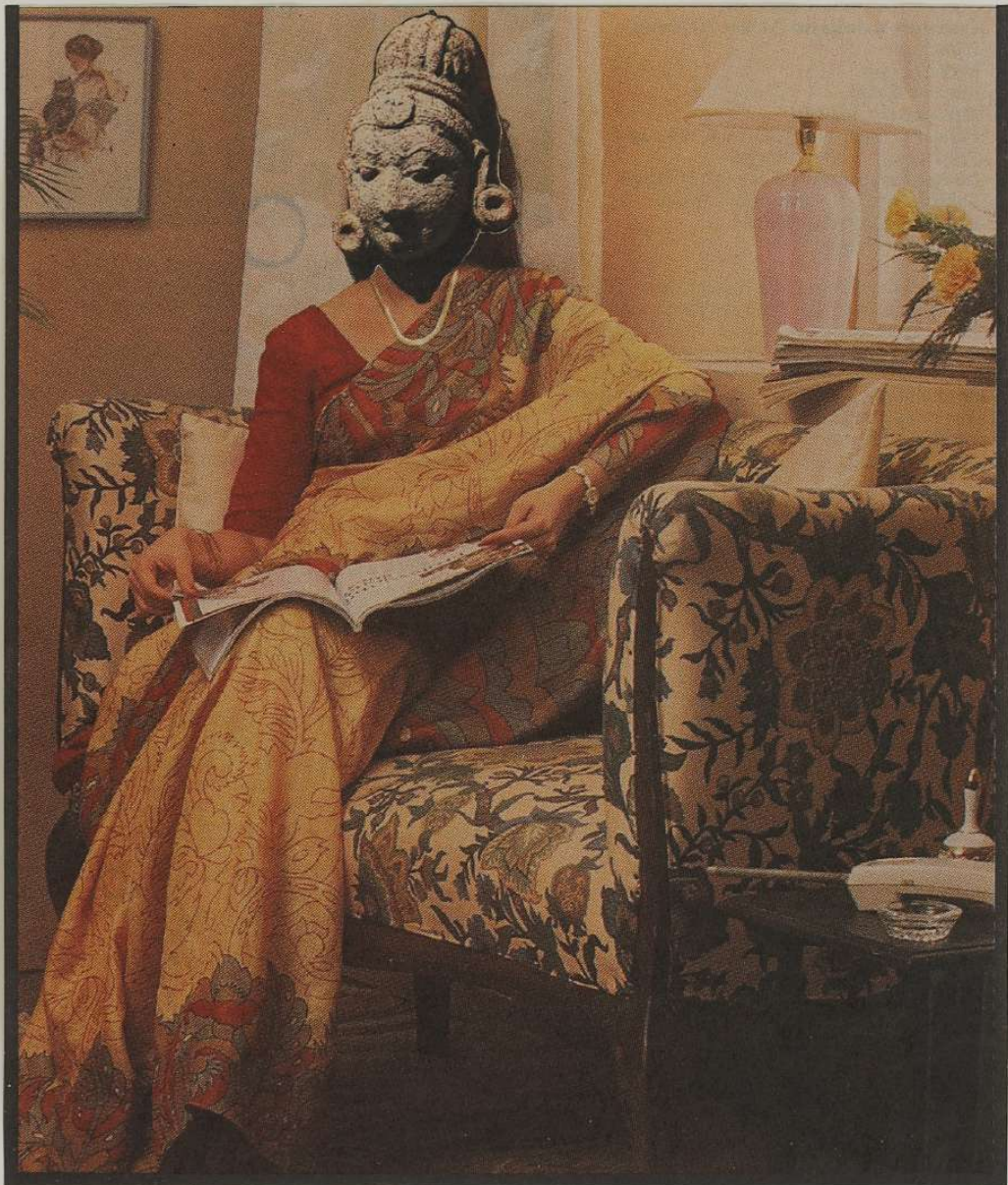


92-95

Angier

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





MS  
92-95

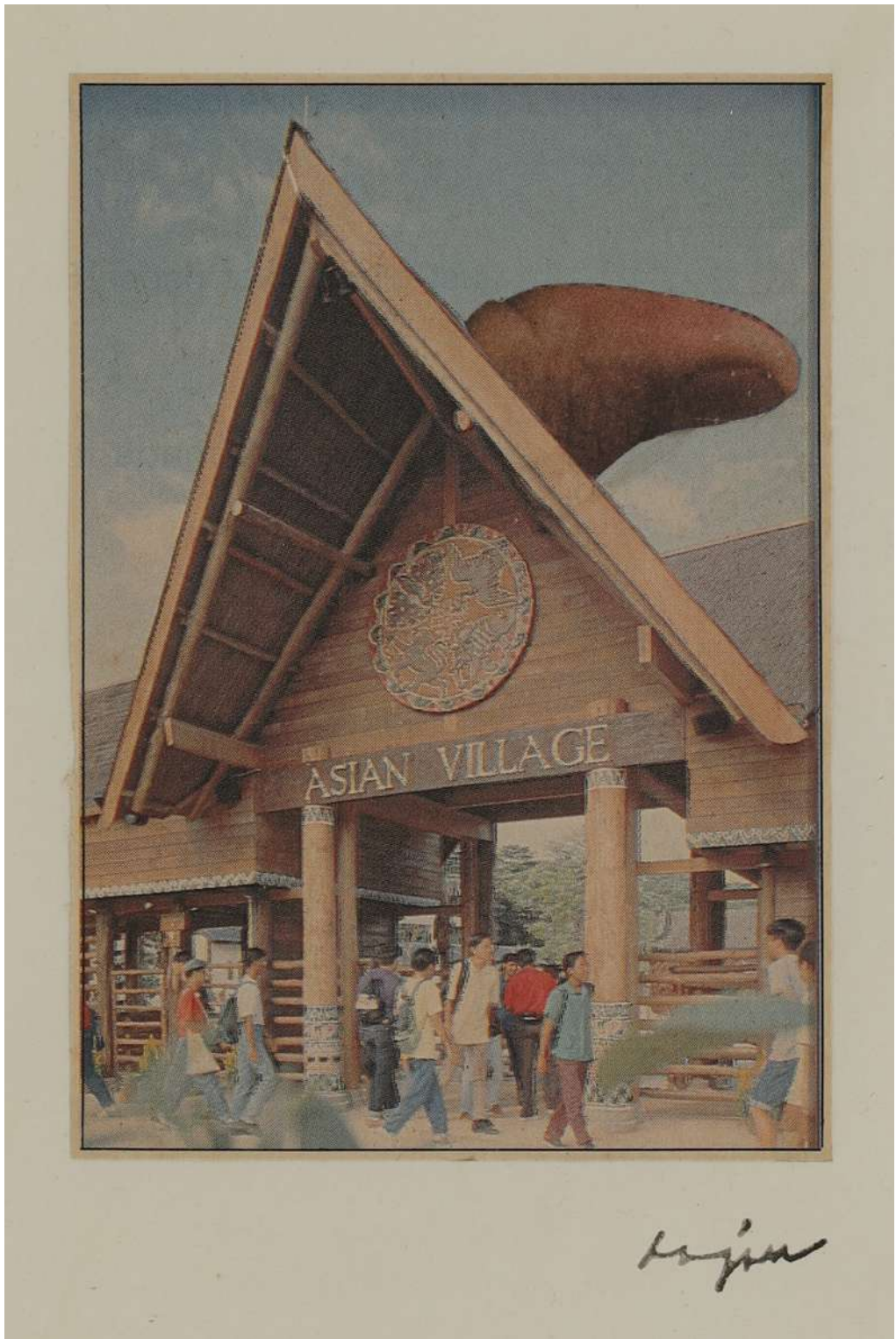
MS

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



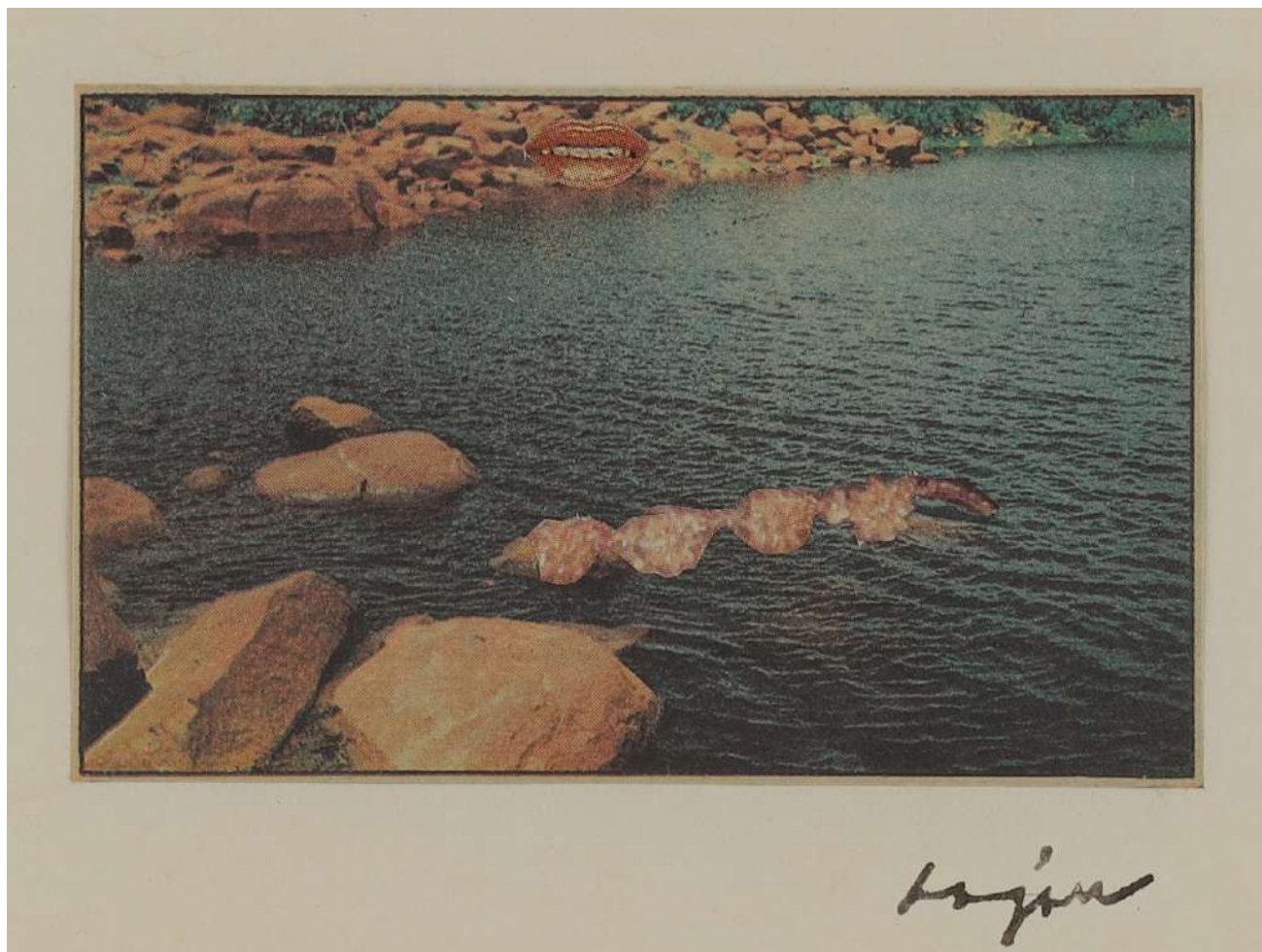
From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



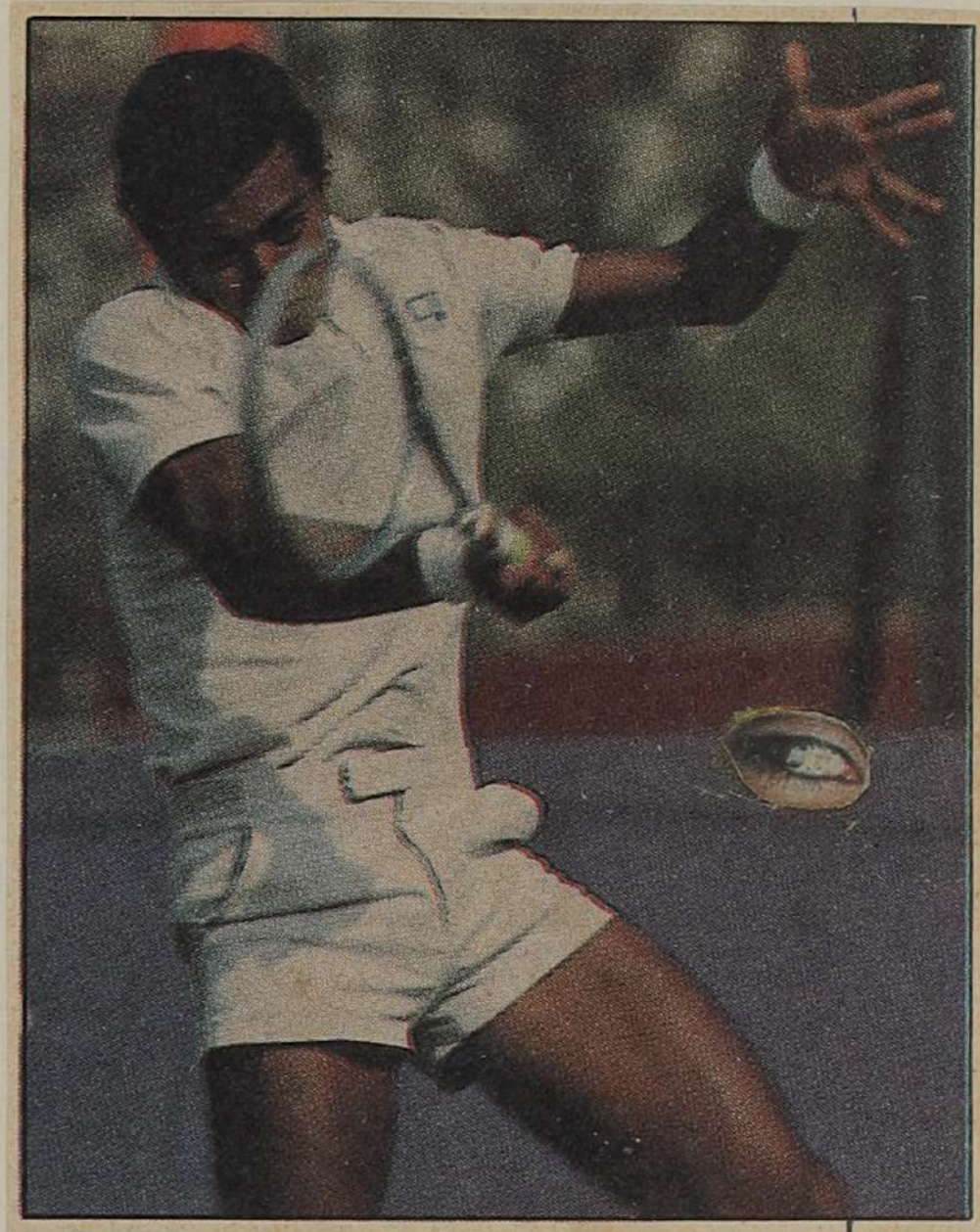
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1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





*Boyer*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



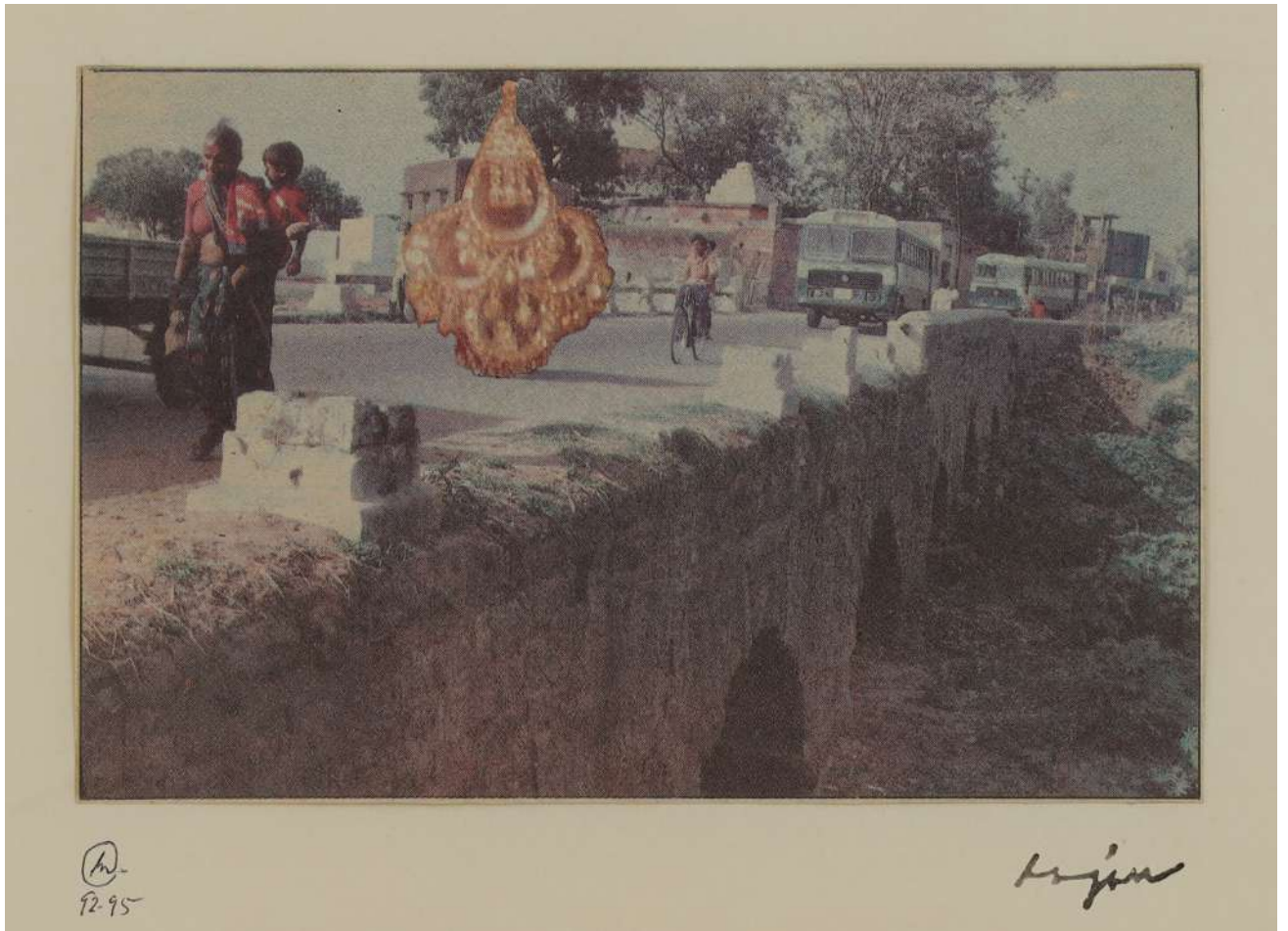


From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



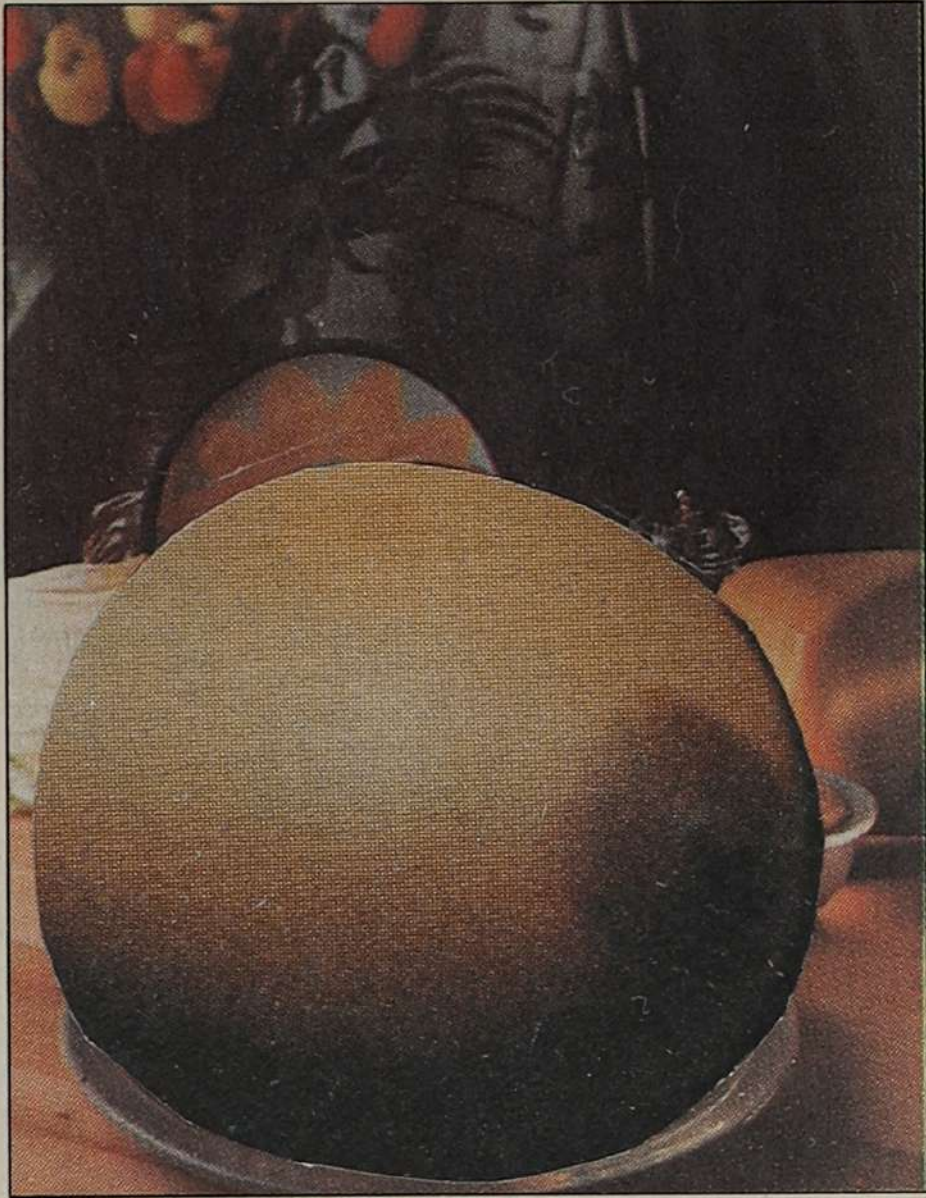


From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





Think global, eat local

From the series *Mild Terrors II*

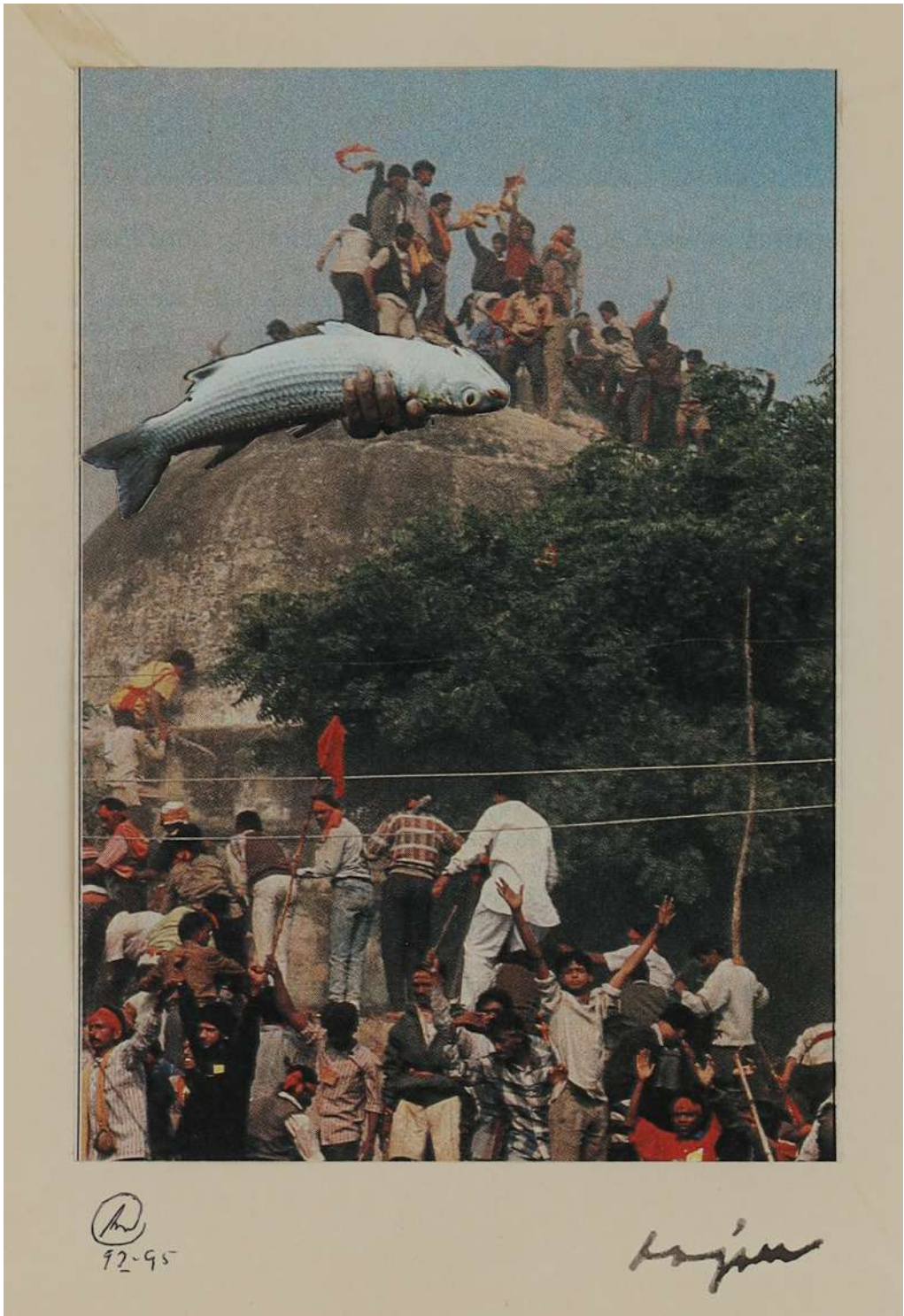
1991–96

Collage from print media on A4 sheet

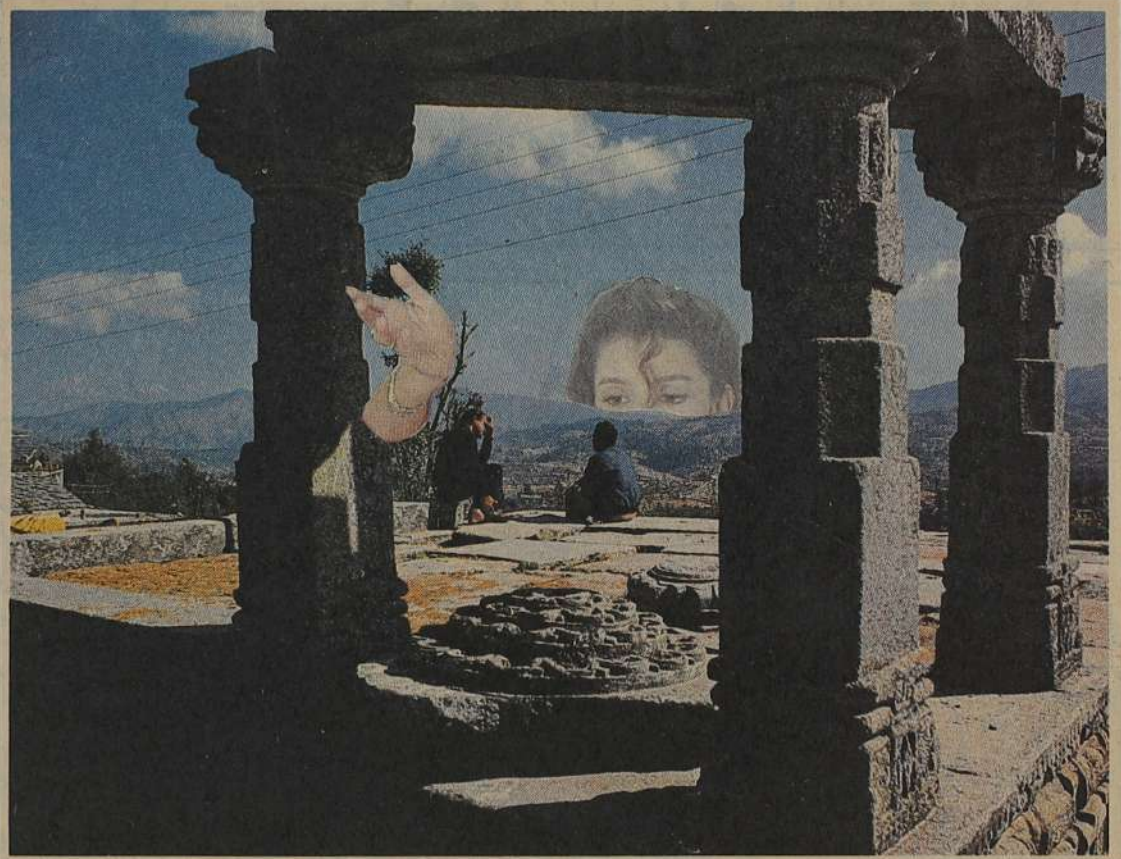




From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



*Handwritten signature*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



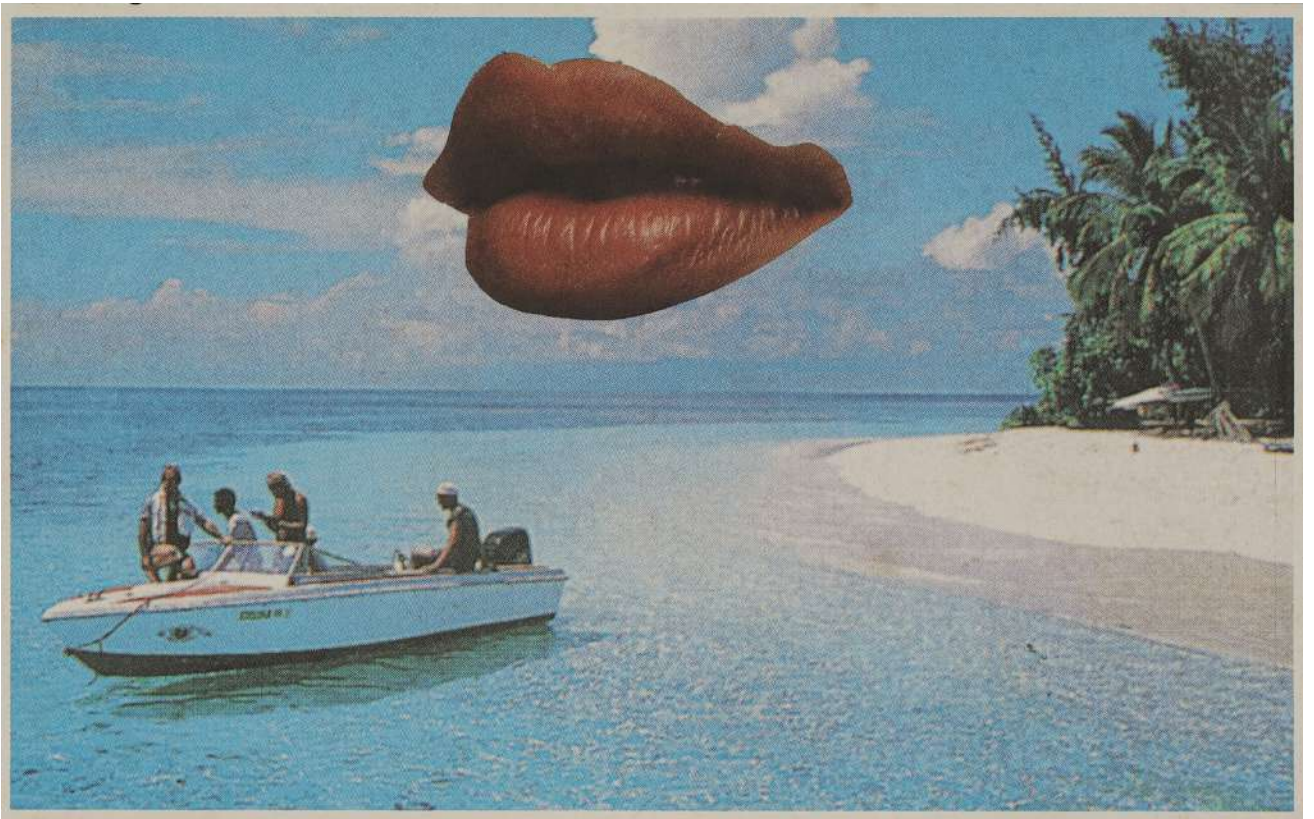
Handwritten signature in the top right corner.



Handwritten signature in the bottom left corner.

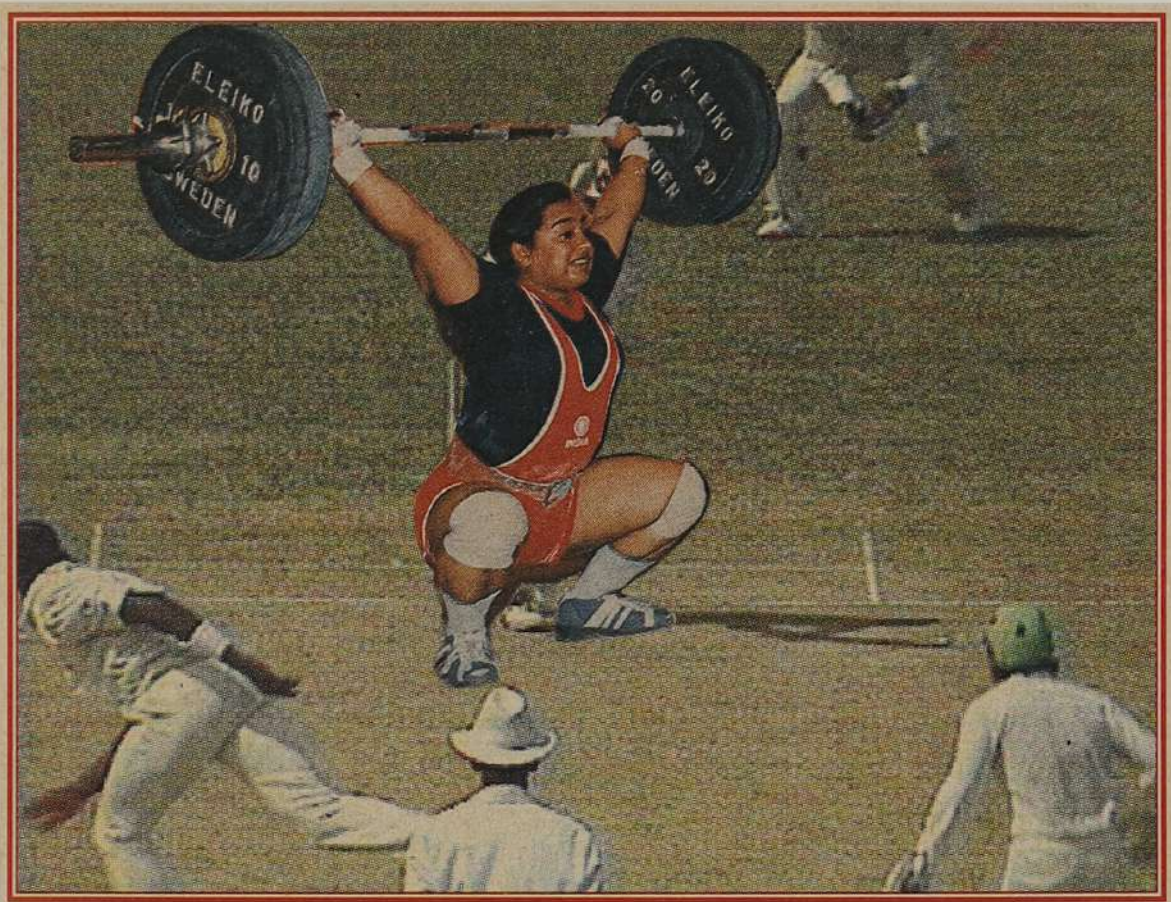
2006 - 7

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





*Handwritten signature*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
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Collage from print media on A4 sheet




From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



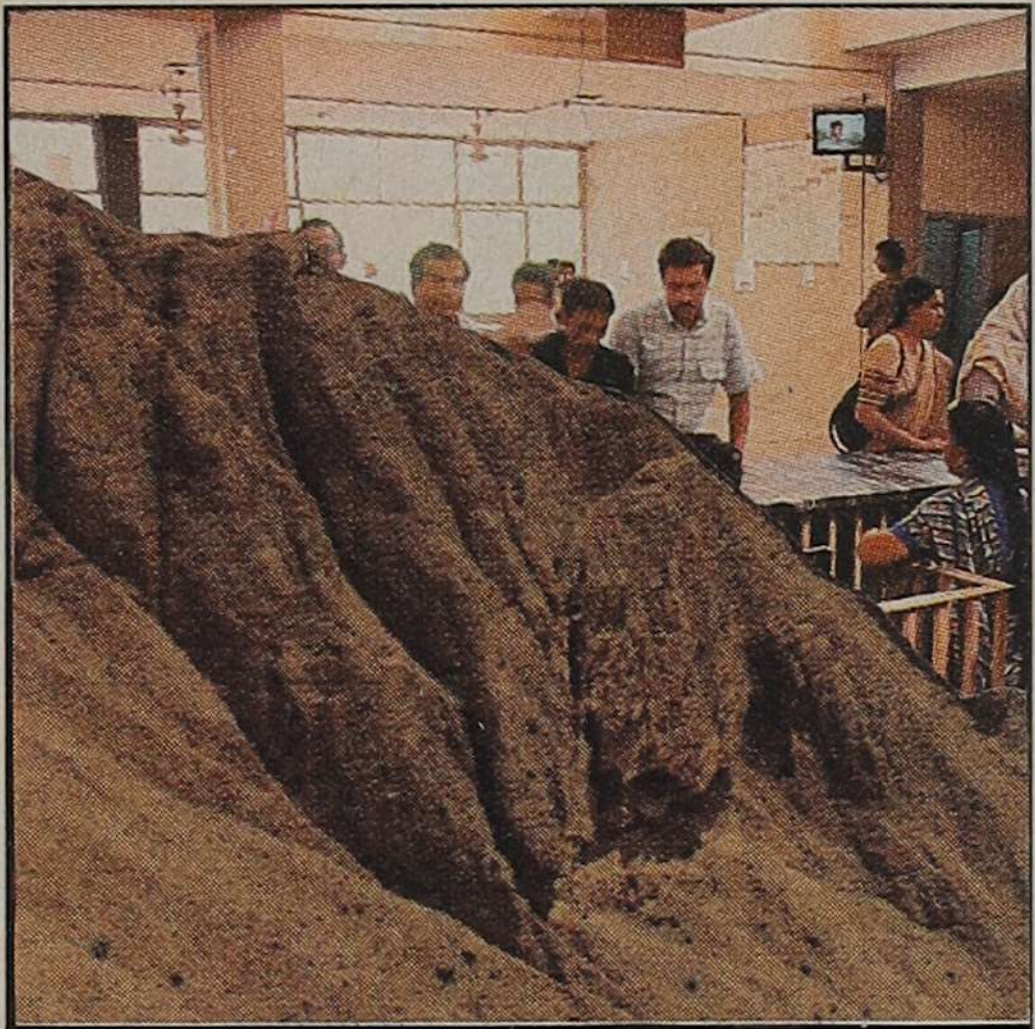


**APRES LE DELUGE:** Scaling the Eiffel Tower would have been one way to escape Europe's washouts, but in fact Paris managed to remain dry except for highways along the Seine

  
92-91



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



Arjun

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
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Collage from print media on A4 sheet

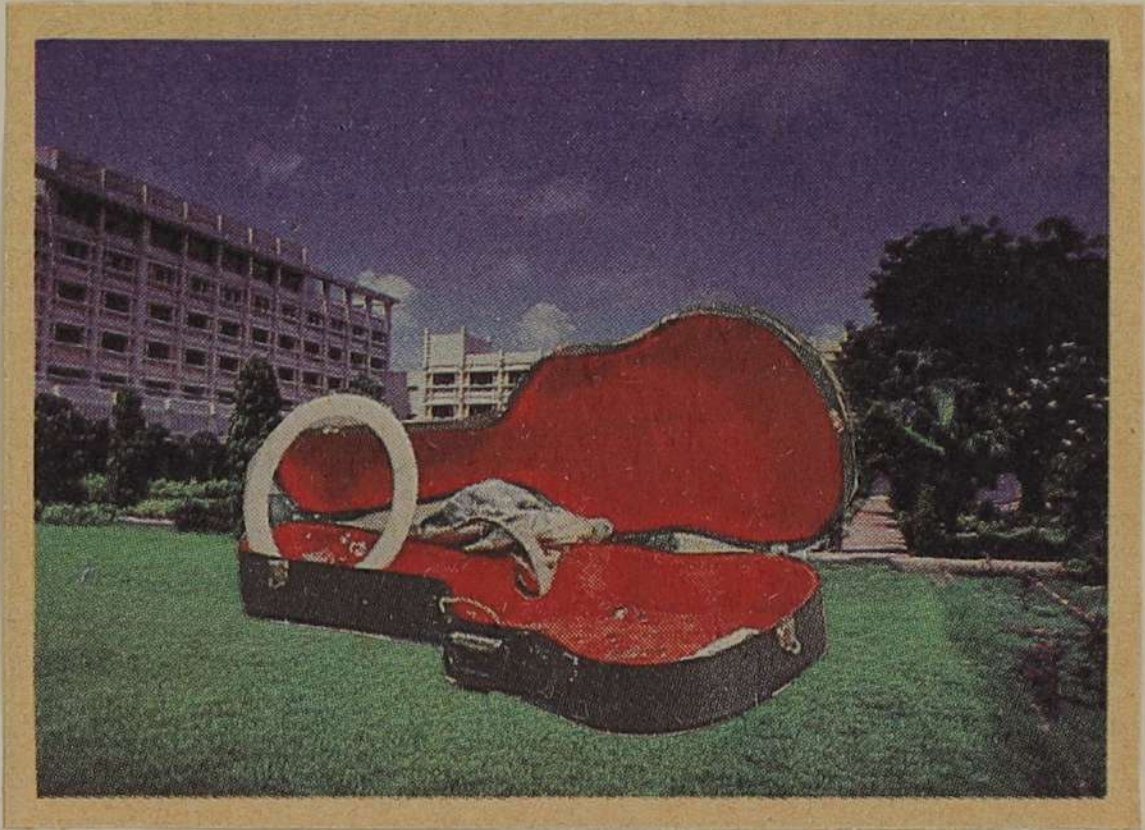


92-95

Angus

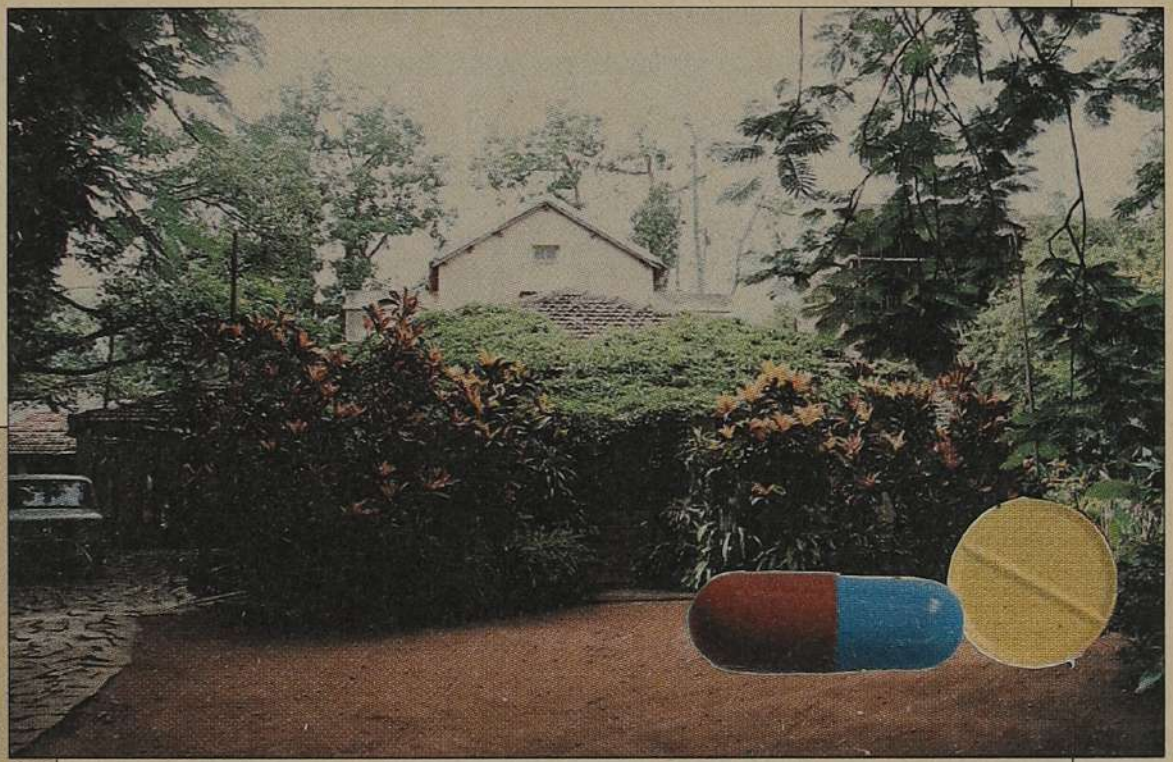
From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





*Handwritten signature*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



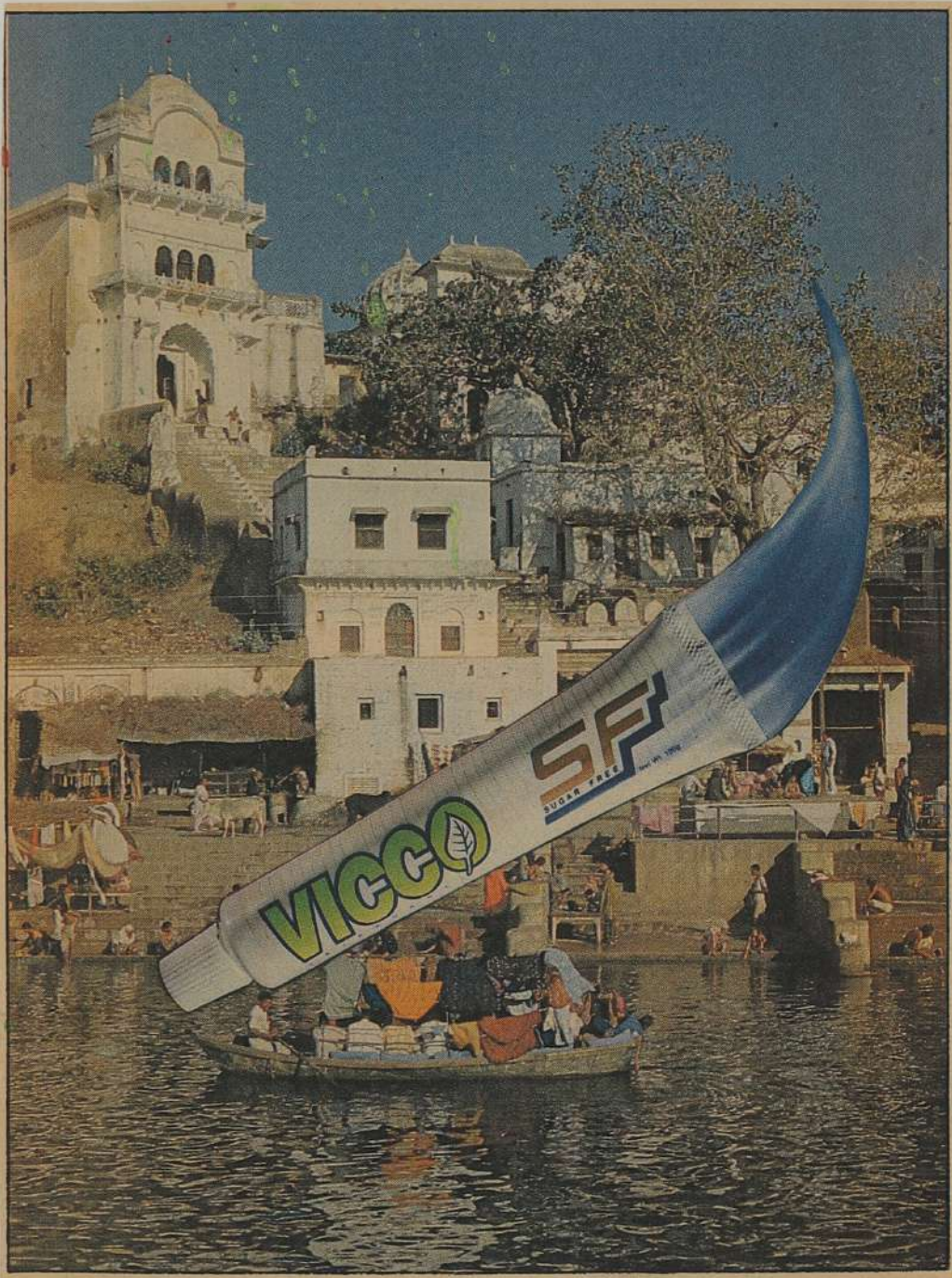
*to jin*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



②  
92-95

Asim

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





And this, to erase any thoughts  
that they are expensive.

*Bojia*

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



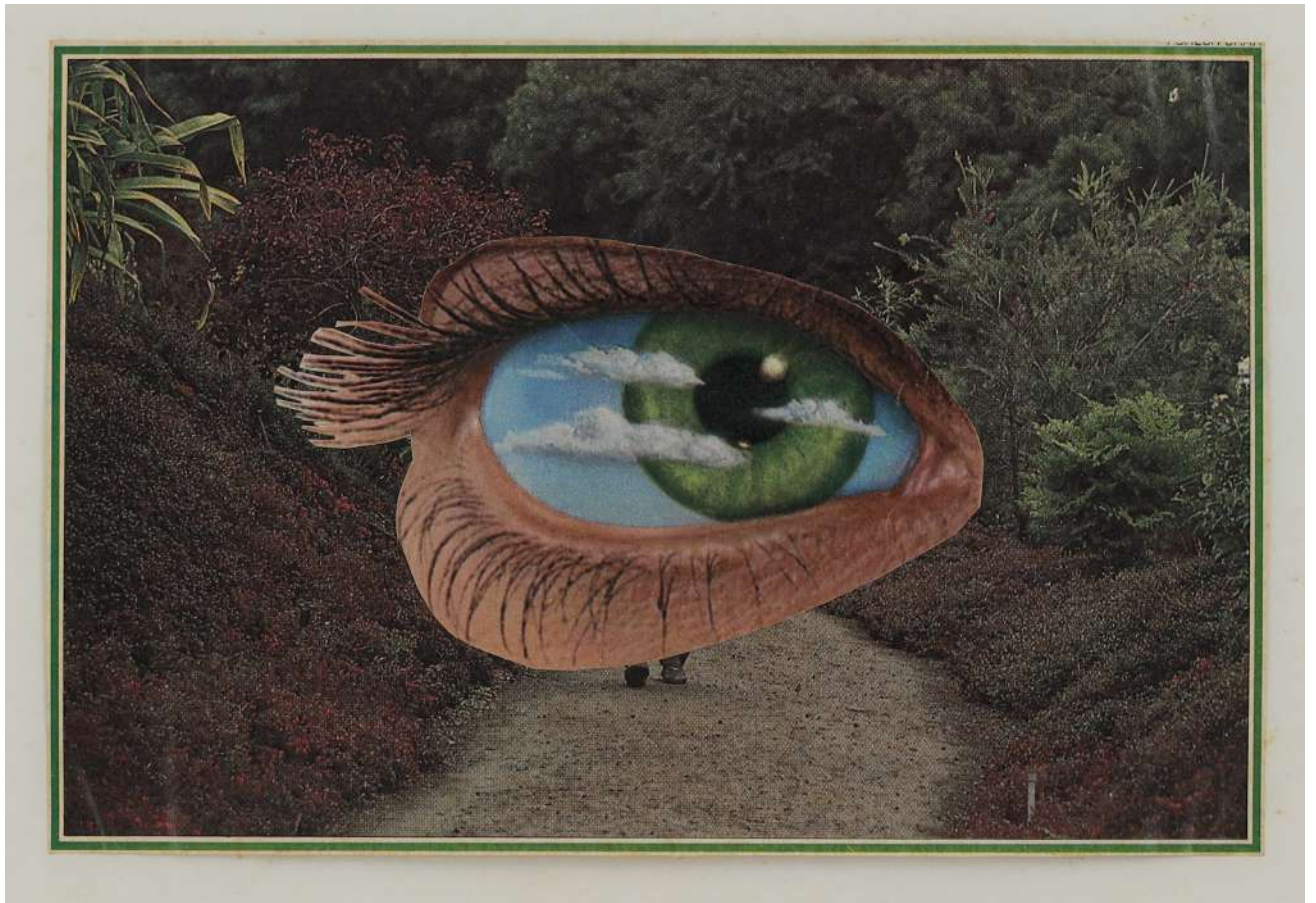
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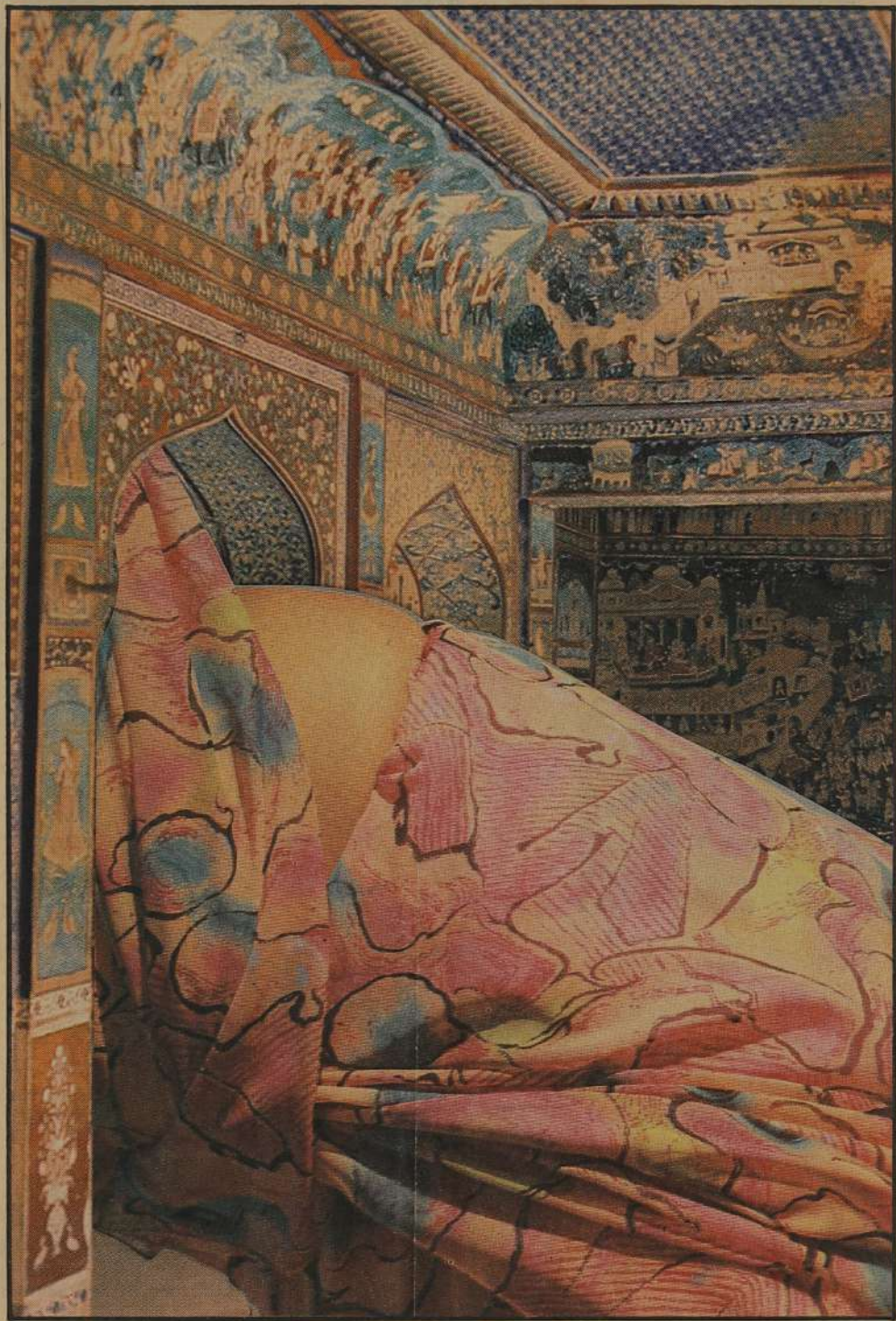
Arjun

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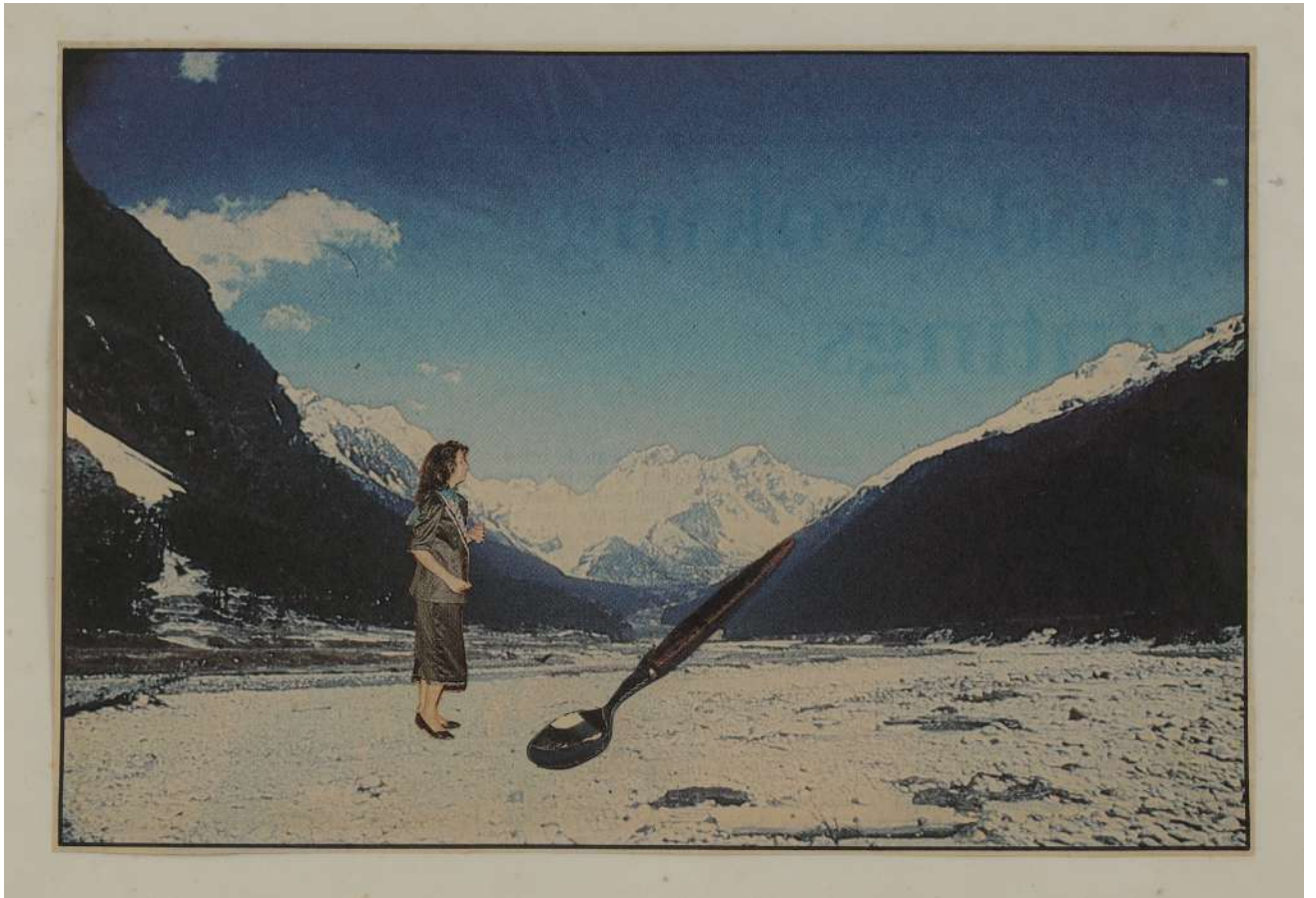
From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





A painted hall in the palace.

From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet



From the series *Mild Terrors II*  
1991–96  
Collage from print media on A4 sheet





Ana Jova

2006 - 07

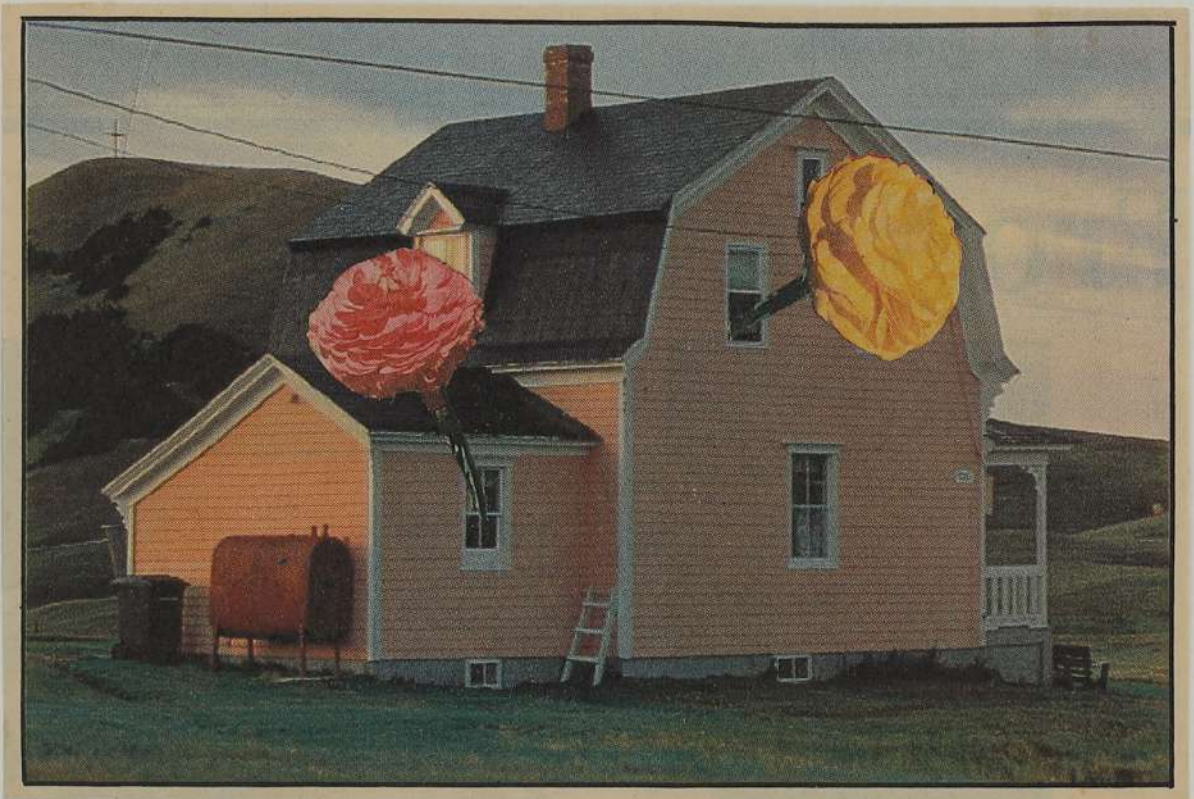
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From the series *Mild Terrors II*  
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back (above)

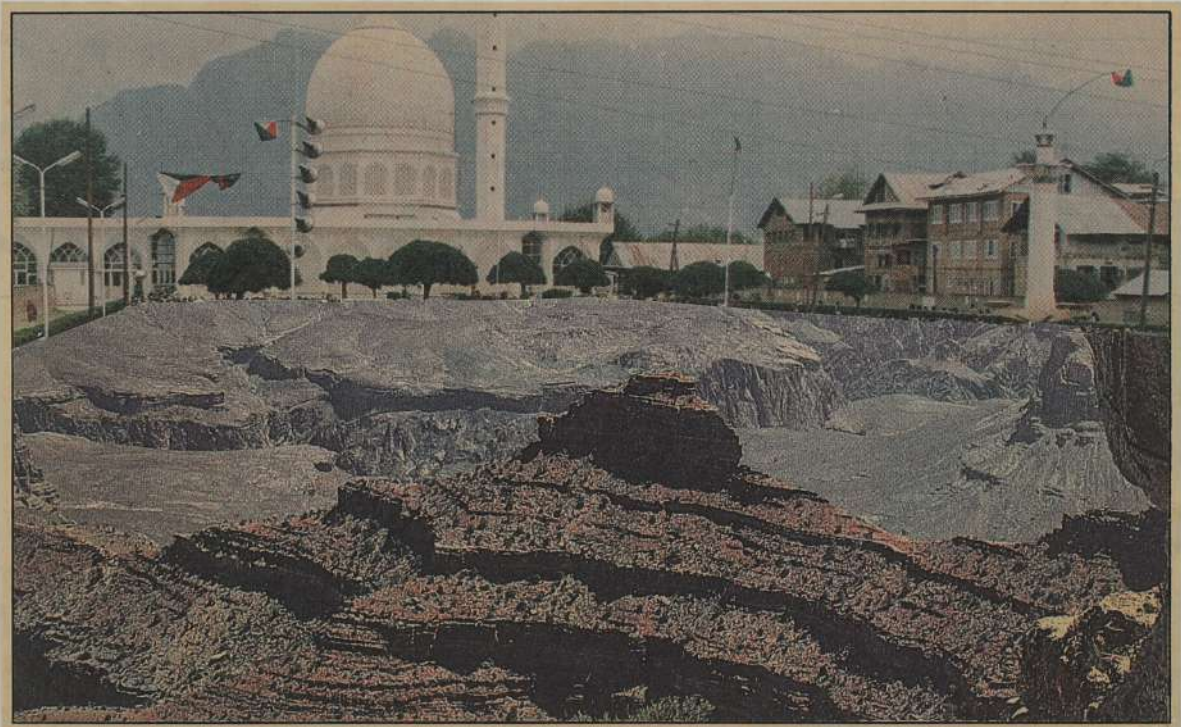


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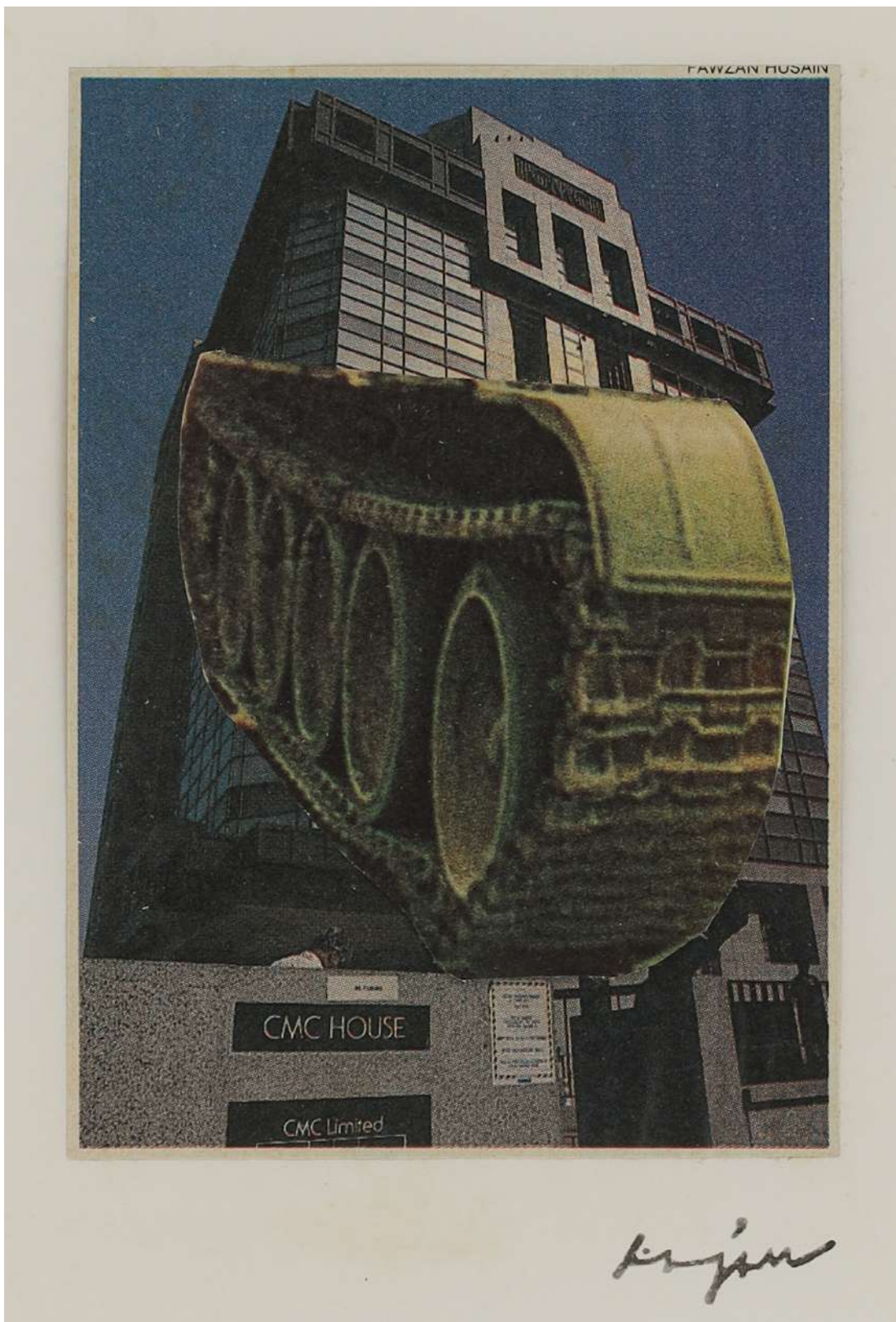
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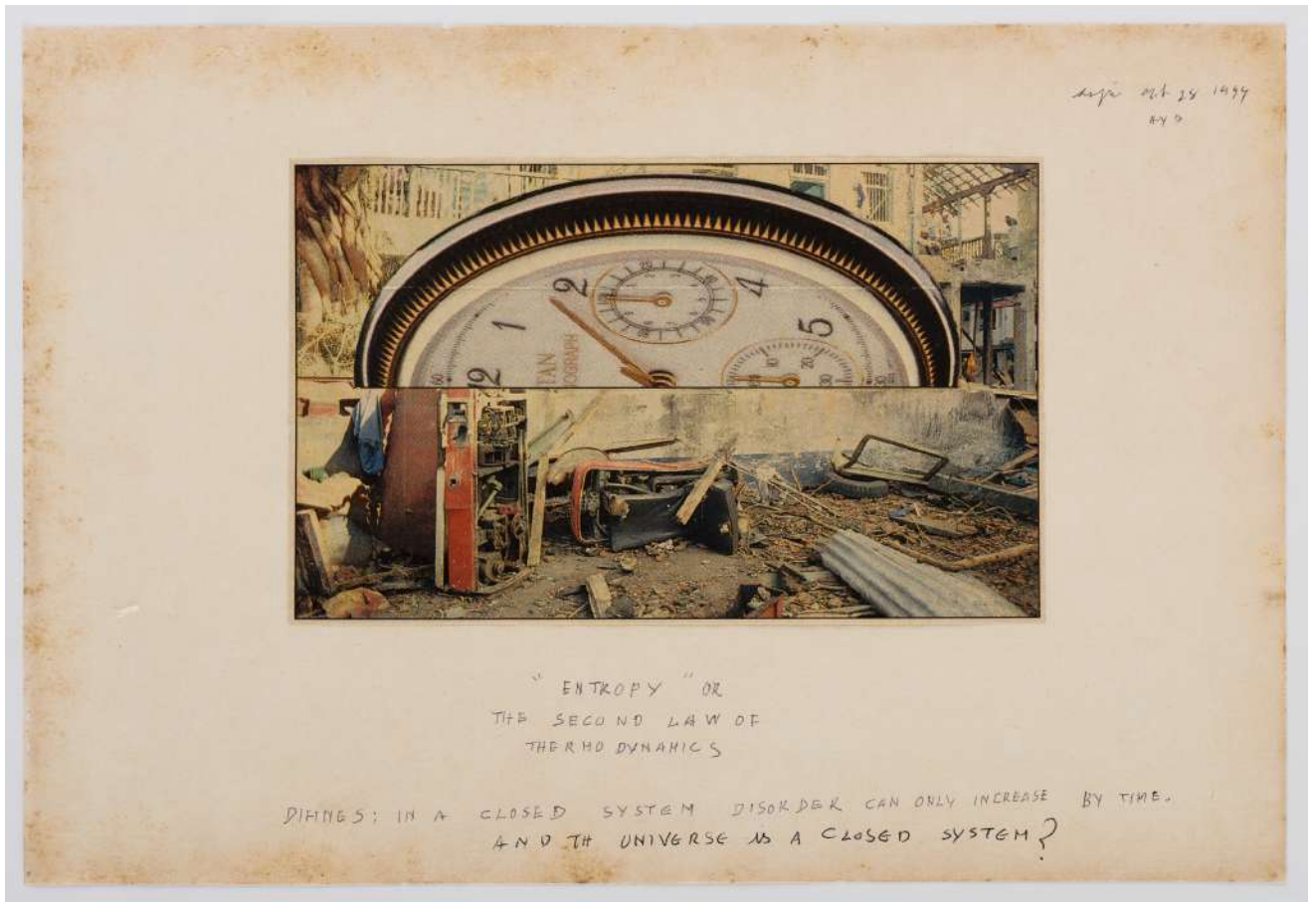
Arjun

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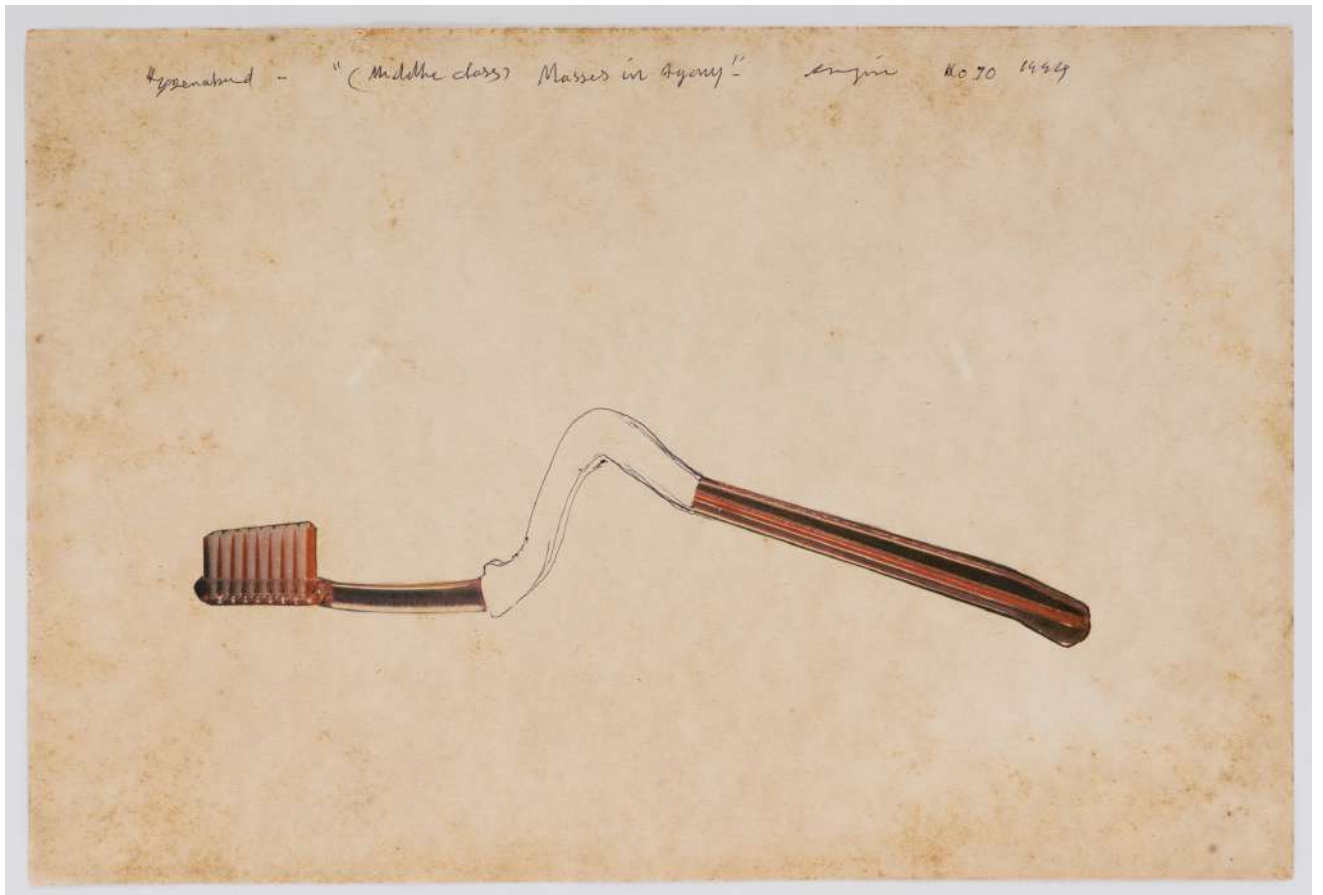




## Entropy or the Second Law of Thermodynamics 1994

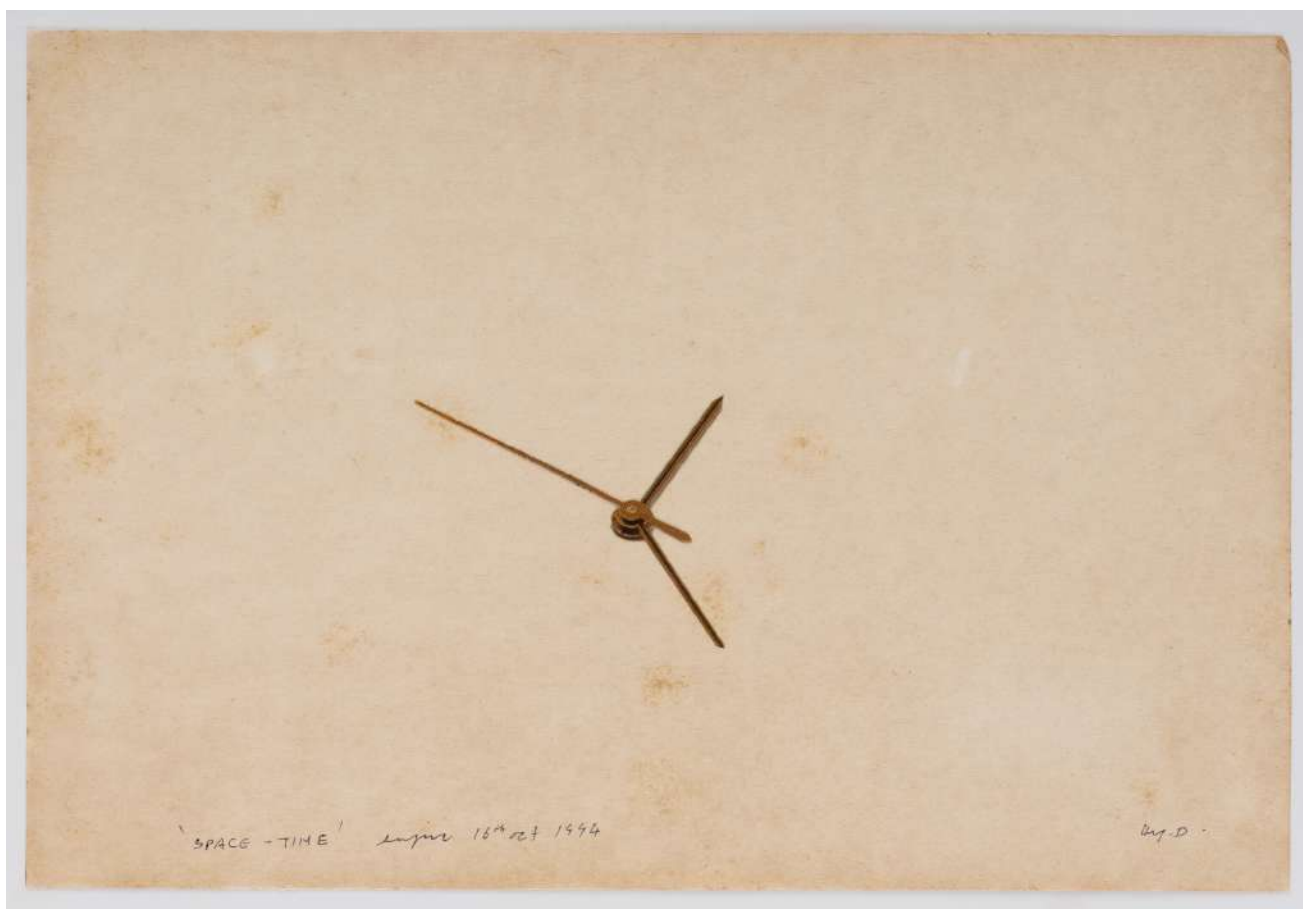
Collage on paper

18.5 x 27 cm / 7.2 x 10.6 in



Middle class Masses in Agony  
1994  
Collage on paper  
18.5 x 27 cm / 7.2 x 10.6 in





SPACE – TIME

1994

Collage on paper

18.5 x 27 cm / 7.2 x 10.6 in



Study for the vampire planes  
1994  
Collage on paper  
18.5 x 27 cm / 7.2 x 10.6 in



**PAINTINGS**



Installation view at Galerie Mirchandani + Steinruecke





Land Series VIII  
2013—14  
Oil on canvas  
13.5 x 19 / cm 5.3 x 7.4 in



Available Online Only

2013—14

Oil on canvas

17.5 x 27 cm / 6.8 x 10.6 in





Homage to Caspar David Friedrich

2013—14

Oil on canvas

19.5 x 22.5 cm / 7.6 x 8.8 in



House at the edge of pond

2013—14

Oil on canvas

13 x 15.5 cm / 5.1 x 6.1 in





Waste Land

2013—14

Oil on canvas

11 x 16 cm / 4.3 x 6.3 in



Hunter in the snow, Homage to Franz Kafka

2013—14

Oil on canvas

17.7 x 27.5 cm / 6.9 x 10.8 in





Homage to Impressionists

2013—14

Oil on canvas

12.5 x 18 cm / 4.9 x 7 in



Homage to Monet

2013—14

Oil on canvas

19 x 28 cm / 7.4 x 11 in





Forgotten

2013—14

Oil on canvas

12.5 x 16 cm / 4.9 x 6.3 in



Moon

2013—14

Oil on canvas

24.5 x 29 cm / 9.6 x 11.4 in





Monochrome Picture

2013—14

Oil on canvas

14 x 18 cm / 5.5 x 7.1 in



Lonely Highways I

2013—14

Oil on canvas

13 x 23.5 cm / 5.1 x 9.2 in





Post Capitalist Slogan

2013—14

Oil on canvas

21 x 25 cm / 8.3 x 9.8 in



Untitled II  
2013—14  
Oil on canvas  
12.5 x 17 cm / 4.9 x 6.7 in





Definition of Matter

2013—14

Oil on canvas

15 x 22 cm / 5.9 x 8.6 in



DON QUIXOTE redressed  
2017  
Oil on canvas  
12.7 x 15.2 cm / 5 x 6 in





Wanted

2013—14

Oil on canvas

10.5 x 16.5 cm / 4.1 x 6.5 in



Untitled

2018—19

Oil on canvas

20 x 25 cm / 7.8 x 9.8 in





A Low Angle View of Hell  
2013—14  
Oil on canvas  
11.5 x 14.5 cm / 4.5 x 5.7 in



Damocles Knife

2013—14

Oil on canvas

13.5 x 17.5 cm / 5.3 x 6.8 in





Inner Voice

2013—14

Oil on canvas

27.5 x 31.5 cm / 10.8 x 12.4 in



Land Series I

2013—14

Oil on canvas

12 x 17 cm / 4.7 x 6.7 in



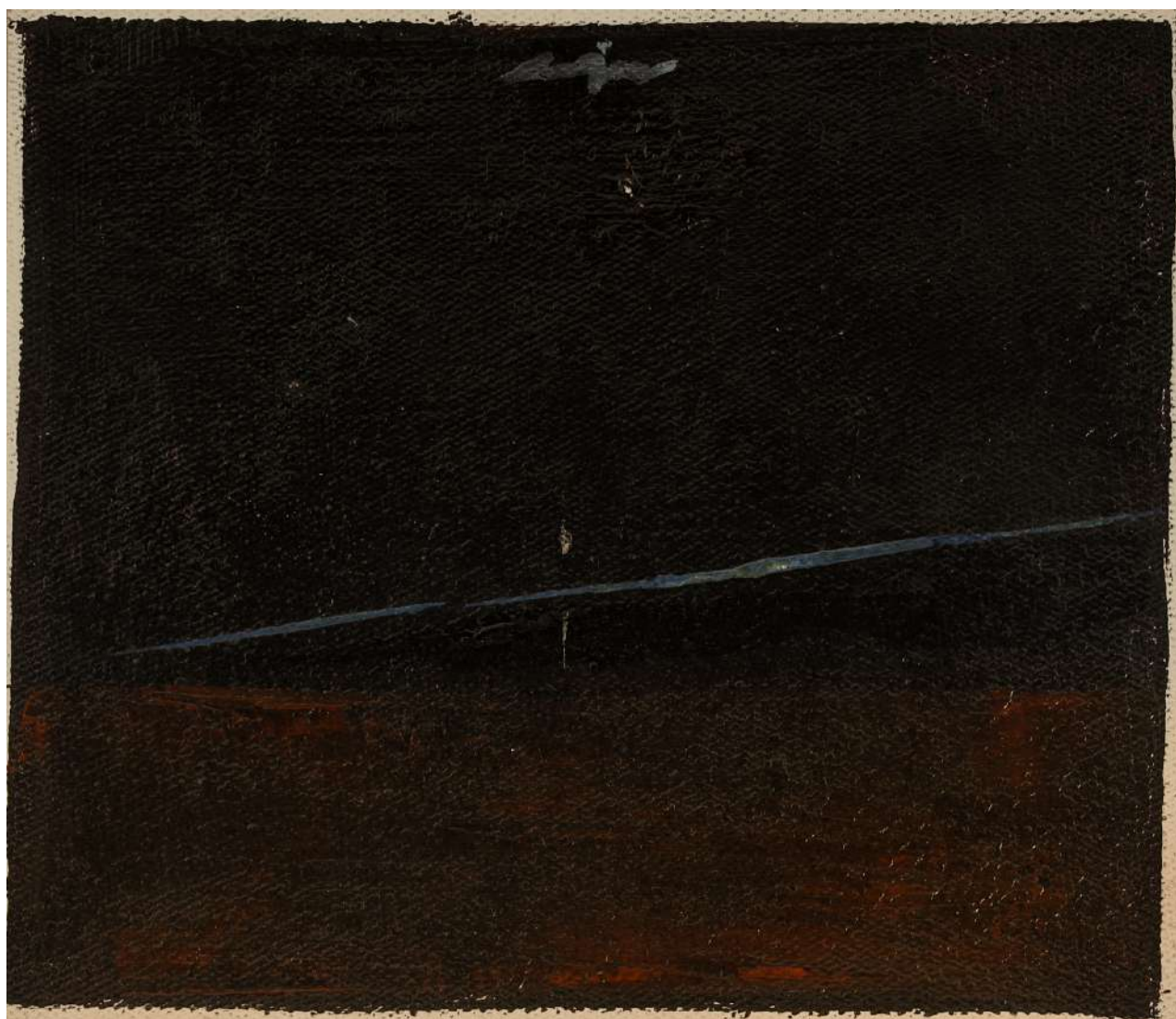


Land Series II

2013—14

Oil on canvas

11.5 x 16.5 cm / 4.5 x 6.5 in



Land Series III

2013—14

Oil on canvas

11.5 x 14 cm / 4.5 x 5.5 in





Land Series IV

2013—14

Oil on canvas

10 x 11.5 cm / 3.9 x 4.5 in



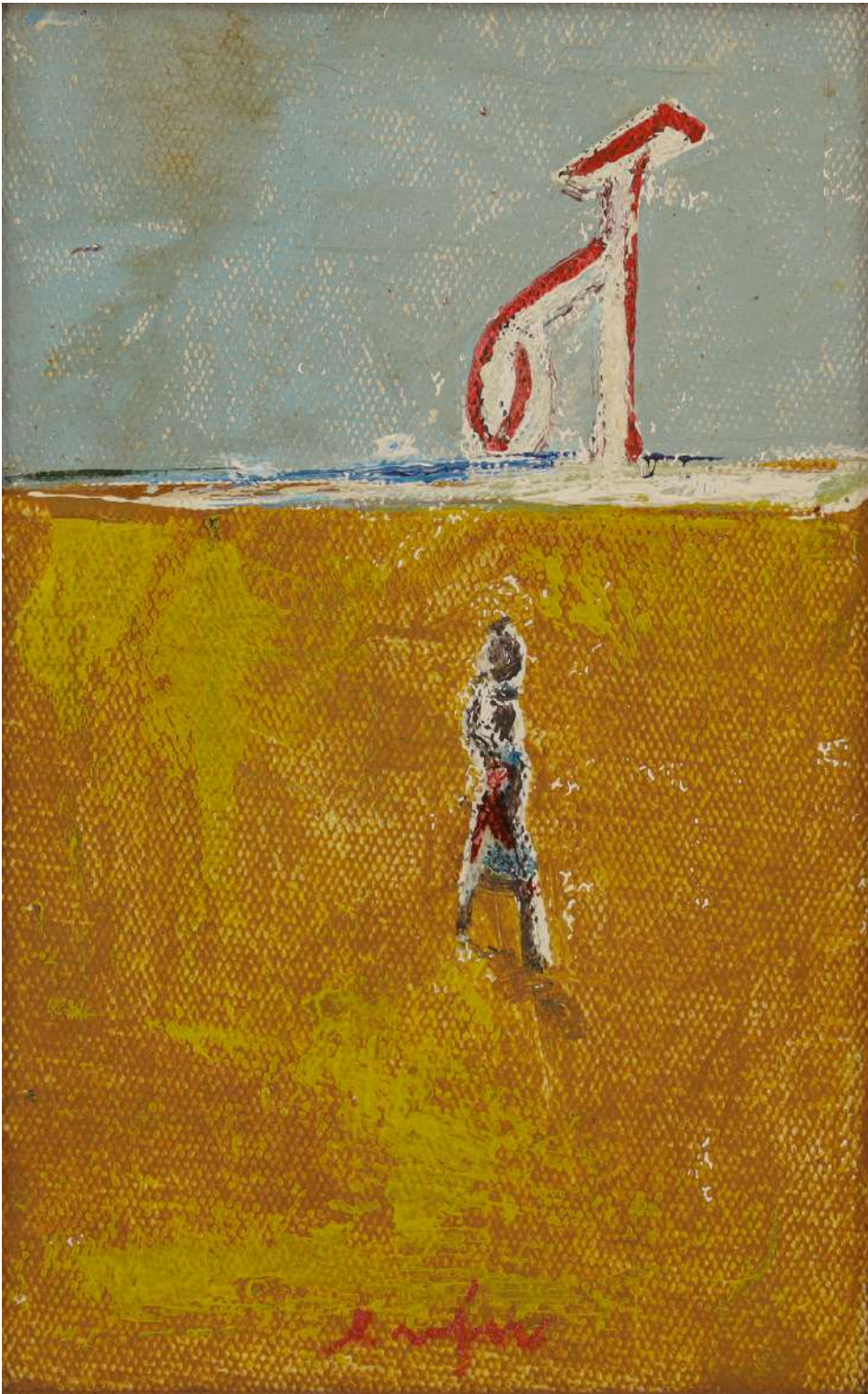
Land Series V

2013—14

Oil on canvas

10.5 x 14 cm / 4.1 x 5.5 in





Land Series VII

2013—14

Oil on canvas

14.7 x 9.5 cm / 5.7 x 3.7 in



Lonely Highways II

2013—14

Oil on canvas

13 x 14 cm / 5.1 x 5.5 in





Once upon a time

2013—14

Oil on canvas

14 x 19 cm / 5.5 x 7.4 in



Reverse Gravity

2013—14

Oil on canvas

13 x 14.5 cm / 5.1 x 5.7 in





Telugu Script

2013—14

Oil on canvas

14.5 x 28 cm / 5.7 x 11 in



Tourists II

2013—14

Oil on canvas

14.5 x 28 cm / 5.7 x 11.02 in





Troubled Waters

2013—14

Oil on canvas

20 x 21.5 cm / 7.8 x 8.4 in





Untitled III

2013—14

Oil on canvas

11 x 17.7 cm / 4.3 x 6.9 in





man between a house and a coin

2017

Oil on canvas

15.2 x 25.4 cm / 6 x 10 in



Study for anxious, Three Trees of Rembrandt  
2017

Oil on canvas

11.4 x 17.7 cm / 4.4 x 6.9 in





Punnam  
2013—14  
Oil on canvas  
11.5 x 16 cm / 4.5 x 6.3 in



Untitled  
2018—19  
Oil on canvas  
13.9 x 17.7 cm / 5.5 x 7 in





Untitled

2018—19

Oil on canvas

12 x 17.5 cm / 4.7 x 6.8 in



Untitled  
2018—19  
Oil on canvas  
14.4 x 14.4 cm / 5.7 x 5.7 in





Untitled

2018—19

Oil on canvas

11.4 x 15.2 cm / 4.5 x 6 in



Untitled  
2018—19  
Oil on canvas  
6 x 15 cm / 2.3 x 5.9 in



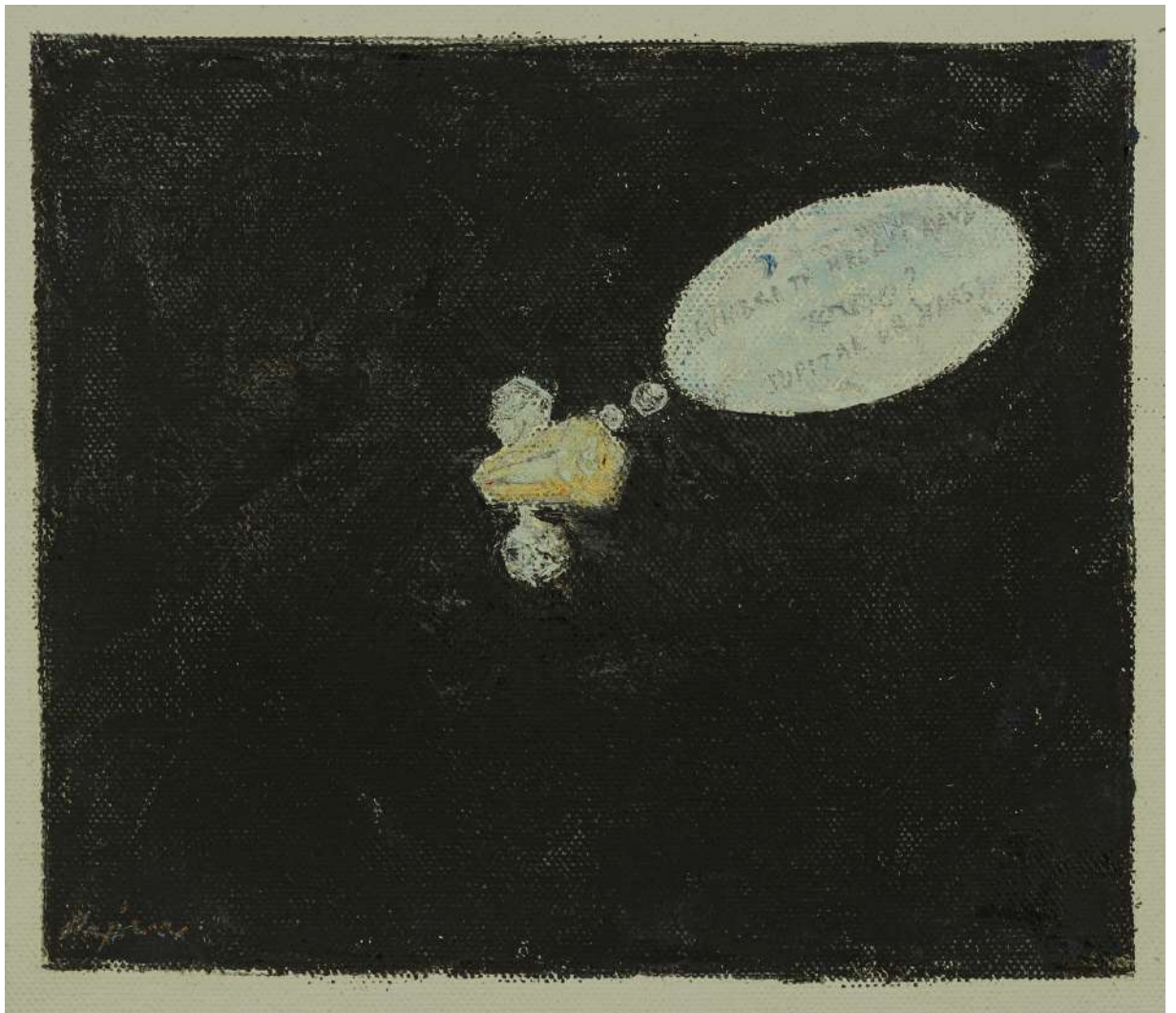


Untitled

2018—19

Oil on canvas

5.5 x 11.4 cm / 2.2 x 4.5 in



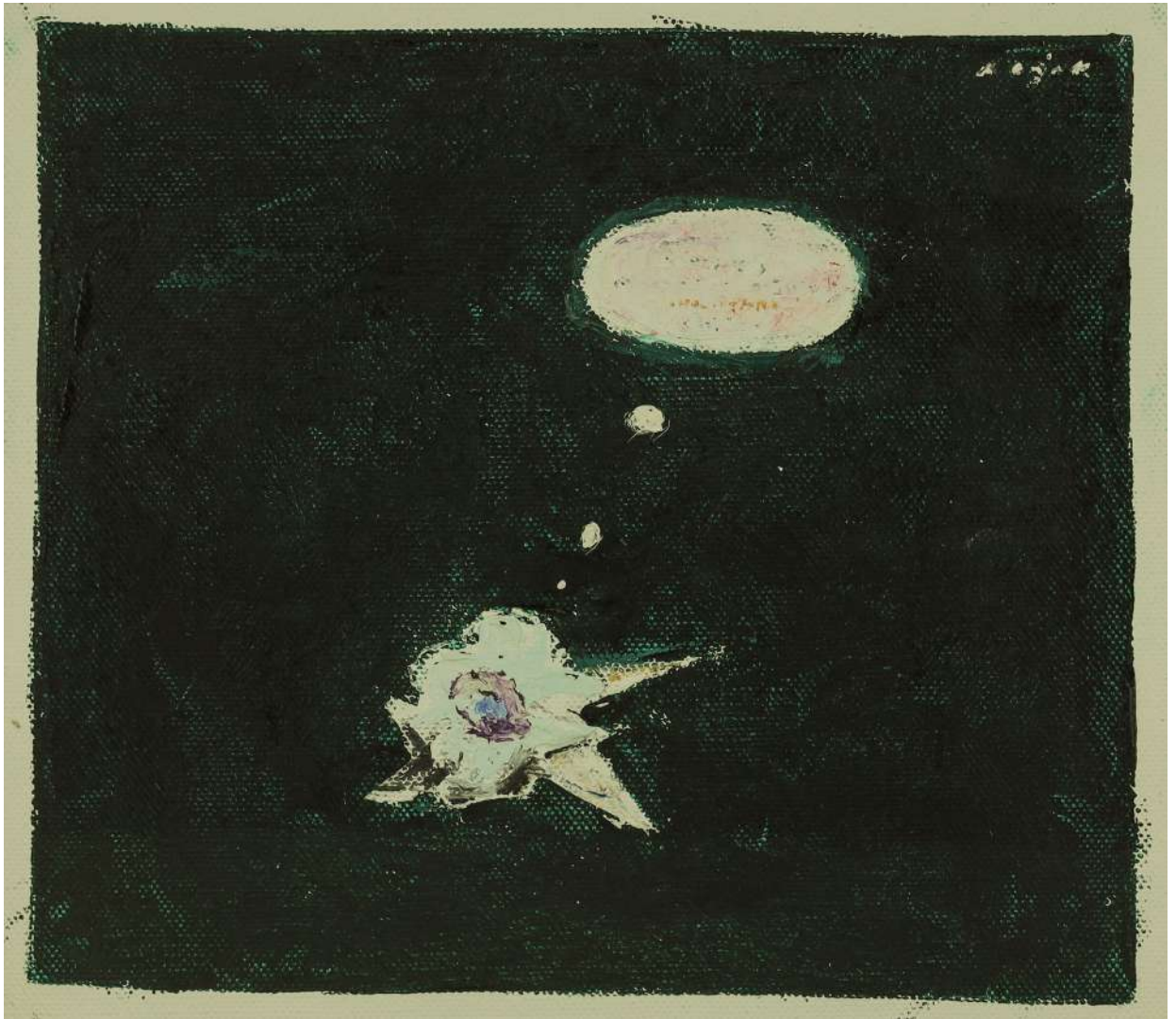
Untitled

2018—19

Oil on canvas

19.3 x 21.5 cm / 7.6 x 8.5 in



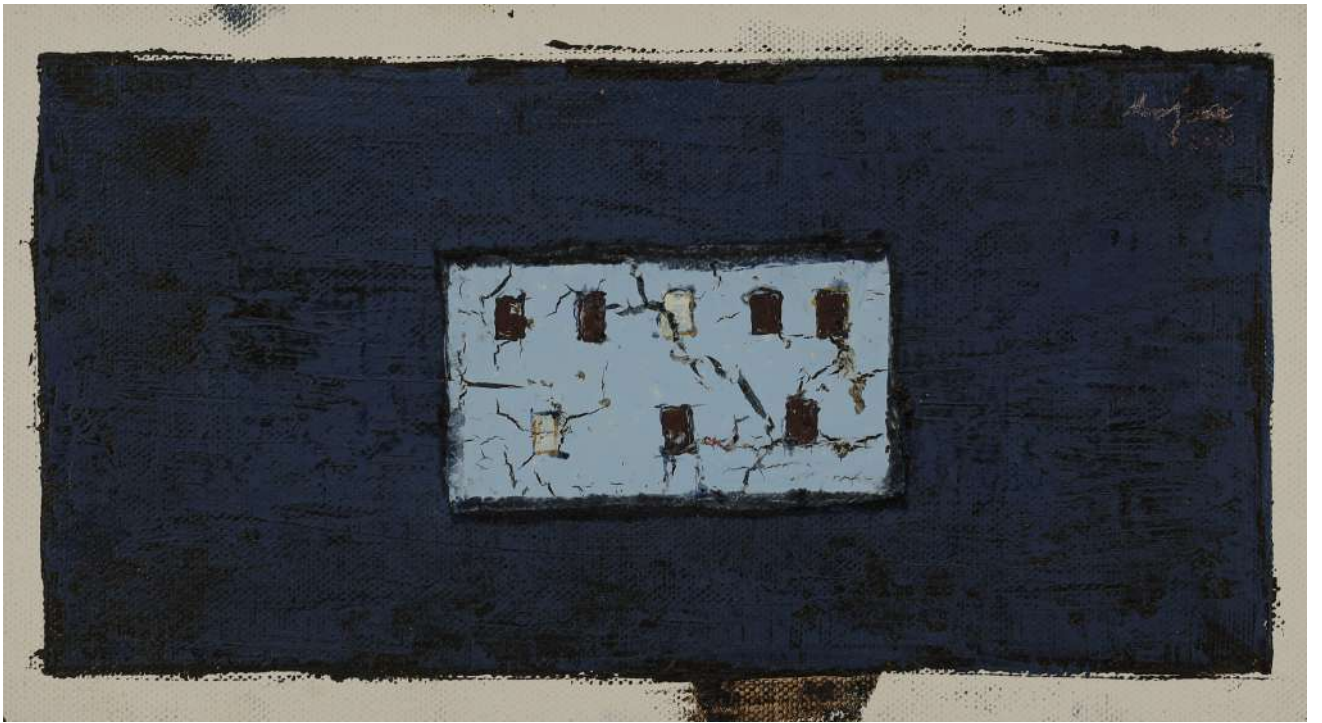


Untitled

2018—19

Oil on canvas

20.3 x 21.8 cm / 8 x 8.6 in



Untitled

2018—19

Oil on canvas

14.4 x 26.4 cm / 5.7 x 10.4 in





Untitled  
2018—19  
Oil on canvas  
20.3 x 25.4 cm / 8 x 10 in



Untitled

2018—19

Oil on canvas

13.9 x 13.9 cm / 5.5 x 5.5 in





Untitled  
2018—19  
Oil on canvas  
8.8 x 10.1 cm / 3.5 x 4 in

# SMALL SCULPTURES





Installation view at Galerie Mirchandani + Steinruecke



Installation view at Galerie Mirchandani + Steinruecke





From the series *Small Sculptures* (Figure in doorway)  
2022

Cast bronze, paint

4.5 x 8 x 1.5 cm / 1.7 x 3 x 0.5 in

Ed. of 3



From the series *Small Sculptures (Yellow house)*  
2022

Cast bronze, paint

6.5 x 5.5 x 2.5 cm / 2.5 x 2.1 x 0.9 in

Ed. of 3



From the series *Small Sculptures* (Blue house)  
2022

Cast bronze, paint

3.5 x 5 x 1 cm / 1.3 x 1.9 x 0.3 in

Ed. of 3





From the series *Small Sculptures (Pink house)*  
2022

Cast bronze, paint

4 x 8 x 2 cm / 1.5 x 3 x 0.7 in

Ed. of 3



From the series *Small Sculptures (Brick)*  
2022

Cast bronze, paint

6 x 6 x 2 cm/ 2.3 x 2.3 x 0.7 in

Ed. of 3



From the series *Small Sculptures* (House with coin)  
2022

Cast bronze, paint

6 x 8 x 1.5 cm / 2.3 x 3 x 0.5 in

Ed. of 3





From the series *Small Sculptures* (House with flat roof)  
2022

Cast bronze, paint

5 x 7.5 x 4 cm / 1.9 x 2.9 x 1.5 in

Ed. of 3



From the series *Small Sculptures* (Grey door)  
2022

Cast bronze, paint

3.5 x 5.5 x 1 cm / 1.3 x 1.9 x 0.3 in

Ed. of 3



From the series *Small Sculptures (LOVE)*  
2022

Cast bronze, paint

5.5 x 12.5 x 2 cm / 2.1 x 4.9 x 0.7 in

Ed. of 3





From the series *Small Sculptures (HATE)*  
2022

Cast bronze, paint

5 x 11 x 1.5 cm / 1.9 x 4.3 x 0.5 in

Ed. of 3



From the series *Small Sculptures (Palm tree)*  
2022

Cast bronze, paint

10 x 3.5 x 0.5 cm / 3.9 x 1.3 x 0.1 in

Ed. of 3



From the series *Small Sculptures (Eye)*  
2022

Cast bronze, paint

3.8 x 7 x 1 cm / 1.5 x 2.7 x 0.3 in

Ed. of 3





From the series *Small Sculptures* (wall)  
2022

Cast bronze, paint

4 x 15 x 1 cm / 1.5 x 5.9 x 0.3 in

Ed. of 3

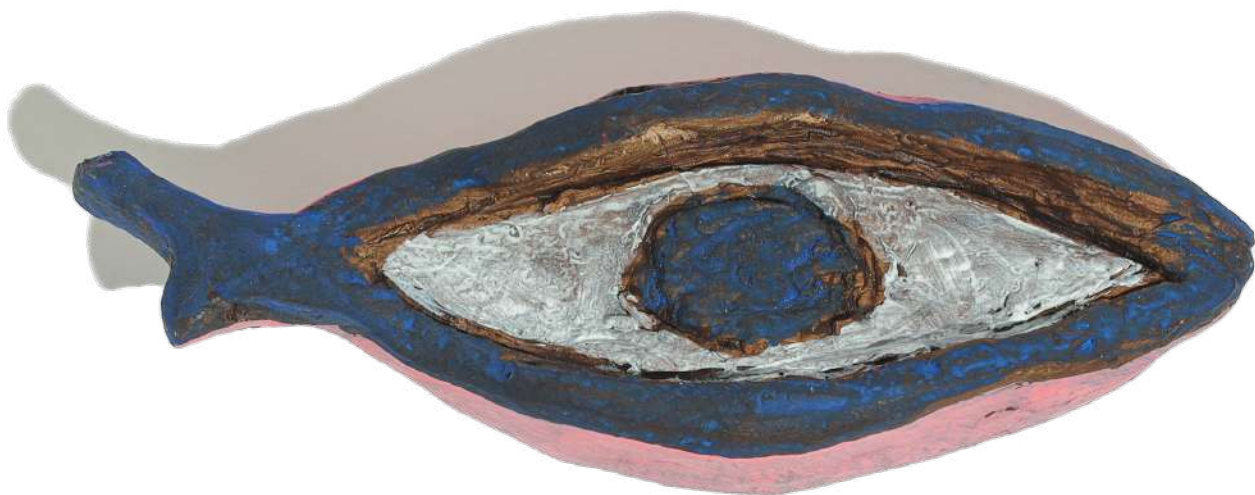


From the series *Small Sculptures* (Mountain range)  
2022

Cast bronze, paint

3.5 x 8.5 x 2 cm / 1.3 x 3.3 x 0.7 in

Ed. of 3



From the series *Small Sculptures (Fish eye)*  
2022

Cast bronze, paint

3.3 x 10 x 1.5 cm / 1.2 x 3.9 x 0.5 in

Ed. of 3





From the series *Small Sculptures (Highway)*  
2022

Cast bronze, paint

10 x 2.5 x 1.5 cm / 3.9 x 0.9 x 0.5 in

Ed. of 3



From the series *Small Sculptures* (Tree on a beach)  
2022

Cast bronze, paint

12 x 6 x 1.5 cm / 4.7 x 2.3 x 0.5 in

Ed. of 3



From the series *Small Sculptures* (Imprinted leaf)  
2022

Cast bronze, paint

6.5 x 4 x 1 cm / 2.5 x 1.5 x 0.3 in

Ed. of 3





From the series *Small Sculptures (Lady)*

2022

Cast bronze, paint

5 x 2 cm / 1.9 x 0.7 in

Ed. of 3



From the series *Small Sculptures (Car)*

2022

Cast bronze, paint

4 x 9 x 3.5 cm / 1.5 x 3.5 x 1.3 in

Ed. of 3



From the series *Small Sculptures* (House with terrace)  
2022

Cast bronze, paint

6.6 x 9 x 2.5 cm / 2.5 x 3.5 x 0.9 in

Ed. of 3





From the series *Small Sculptures (Immersed)*  
2022

Cast bronze, paint

5 x 7.5 x 5 cm / 1.9 x 2.9 x 1.9 in

Ed. of 3

# PSYCHIC OBJECTS



Installation view at Galerie Mirchandani + Steinruecke





Psychopathic Killer Fan

2010

Wood and iron

257 x 390 cm / 101 x 153.5 in (height x diameter)



Golden Broom

2010

Gold paint on broom

7 x 100 cm / 2.7 x 39.3 in



Guest Faculty from Third Reich

2010

Wood and iron

27.1 x 126 cm / 10.6 x 49.6 in





Silent Assassin

2010

Wrist watch and rexine

416.5 x 3.5 cm / 163.9 x 1.3 in



Untitled

2010

Wood, iron and oil paint

26 x 3.3 cm / 10.2 x 1.2 in



Corporate Pickaxe

2010

Wood and iron

46.5 x 100 cm / 18.3 x 39.3 in





Urban Blues

2010

Wood and iron

30 x 58 cm / 11.8 x 22.8 in



Untitled

2010

Wood, iron and oil paint

20 x 4 cm / 7.8 x 1.5 in



Stalker Knife

2010

Wood and iron

59.5 x 206 cm / 23.4 x 81.1 in





Newly Wed Bucket

2010

Iron and paint

142 x 24.4 cm / 55.9 x 9.6 in



Seeking Ladle

2010

Wood and iron

71 x 11.1 cm / 27.9 x 4.3 in



Cosmetic Scalpel

2010

Wood and iron

42.5 x 7cm / 16.7 x 2.7 in





Untitled

2010

Wood, iron, oil paint

37 x 4 cm / 14.5 x 1.5 in

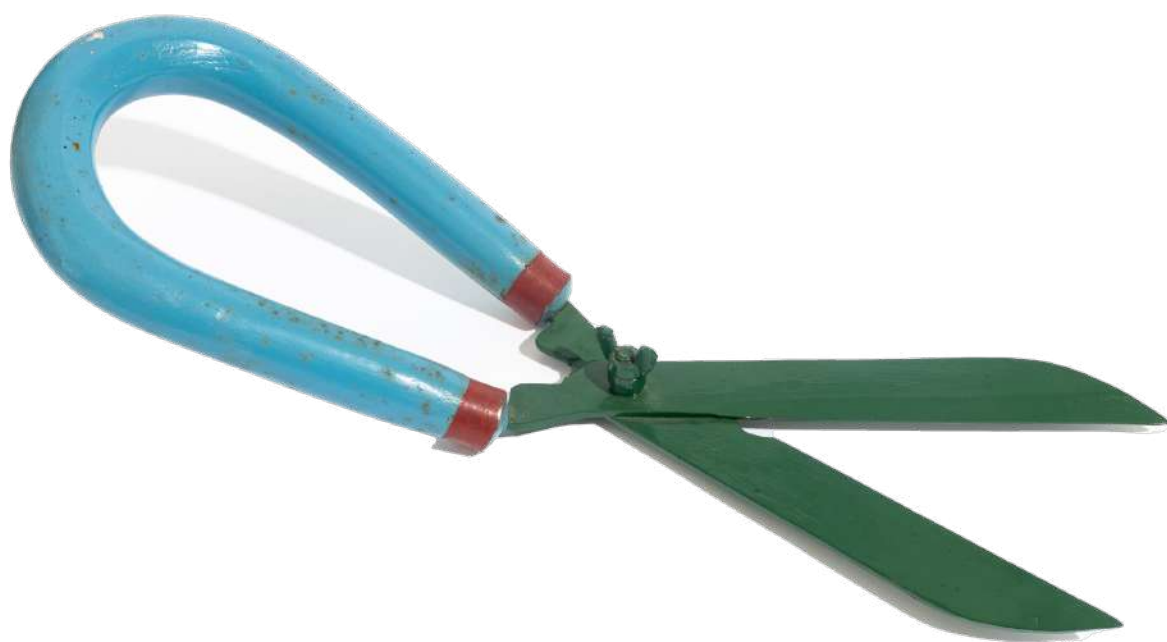


Untitled

2010

Iron and paint

13.5 x 4 cm / 5.3 x 1.5 in



Obsessive Compulsive Disordered Garden Cutter

2010

Wood and iron

46 x 15 cm / 18.1 x 5.9 in





Time Running Out

2010

Wood, glass and iron

78.5 x 205 cm / 30.9 x 80.7 in

**IN SEARCH OF UTOPIA**



In Search of Utopia

1989—90

India ink and gouache on reverse of cigarette pack

7.6 x 12.7 cm / 3 x 5 in





In Search of Utopia  
1989—90

Ballpoint pen and watercolour on reverse of cigarette pack  
7.6 x 12.7 cm / 3 x 5 in



In Search of Utopia  
1989—90

Glass mark pencil and watercolour on reverse of cigarette pack  
7.6 x 12.7 cm / 3 x 5 in





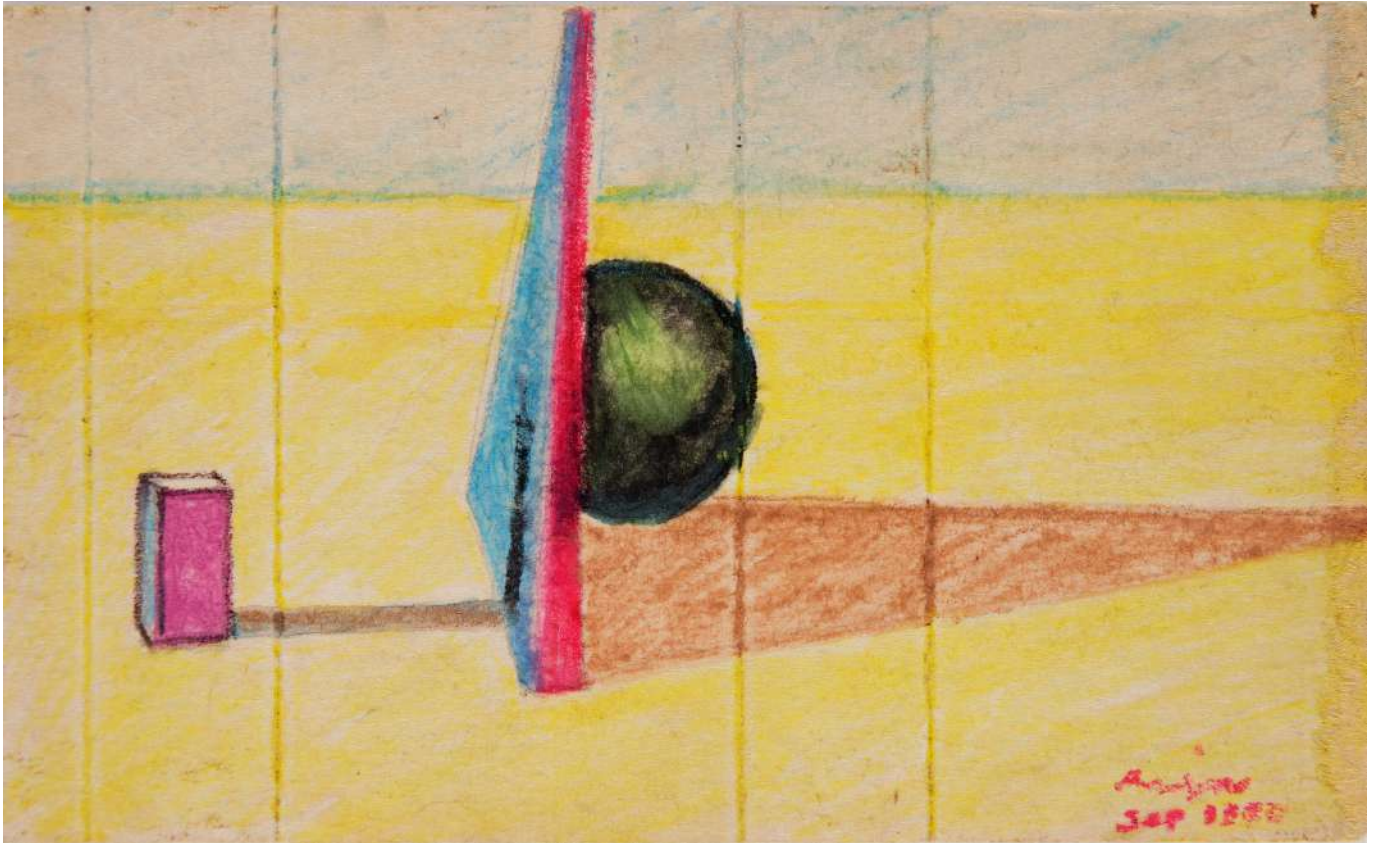
In Search of Utopia

1989—90

Colour pencil on reverse of cigarette pack

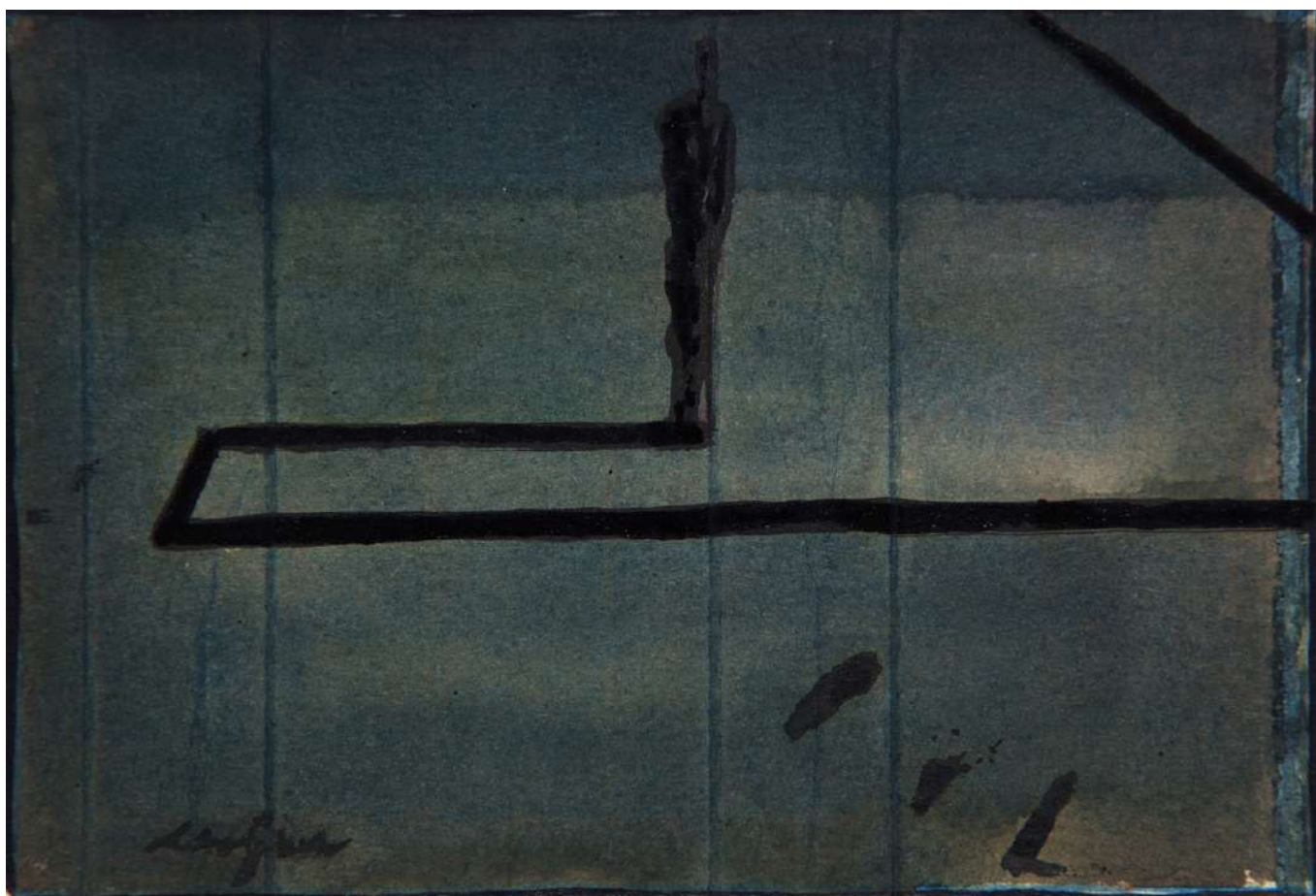
7.6 x 12.7 cm / 3 x 5 in





In Search of Utopia  
1989—90

Colour pencil on reverse of cigarette pack  
7.6 x 12.7 cm / 3 x 5 in



In Search of Utopia

1989—90

India ink and watercolour on reverse of cigarette pack

7.6 x 12.7 cm / 3 x 5 in



In Search of Utopia

1989—90

India ink and gouache on reverse of cigarette pack

12.7 x 7.6 cm / 5 x 3 in



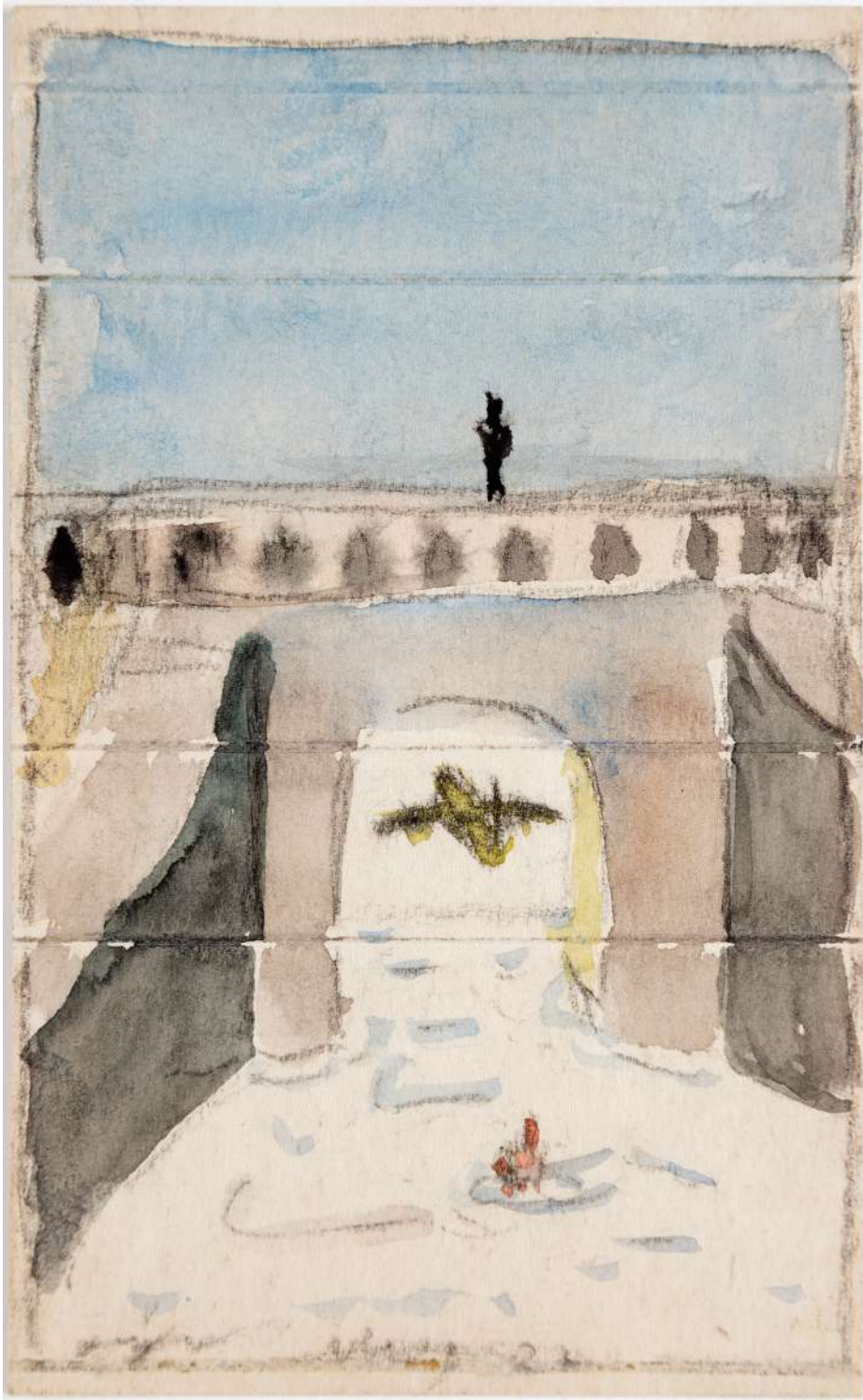


In Search of Utopia

1989—90

India ink on reverse of cigarette pack

12.7 x 7.6 cm / 5 x 3 in



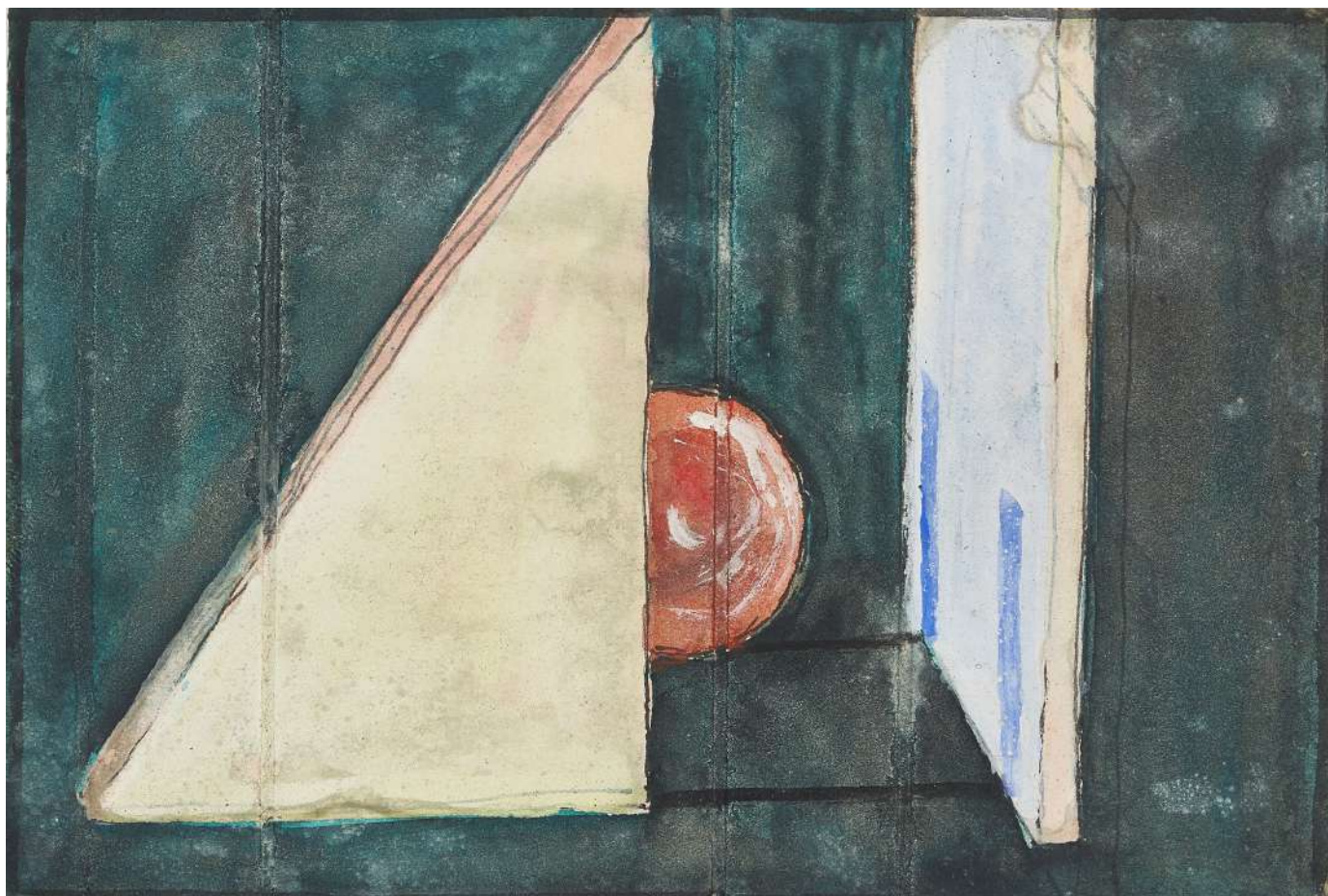
In Search of Utopia

1989—90

Watercolour and glass mark pencil on reverse of cigarette pack

12.7 x 7.6 cm / 5 x 3 in





In Search of Utopia

1989—90

India ink on reverse of cigarette pack

7.6 x 12.7 cm / 3 x 5 in



# TABLE TOP SCULPTURES



## Table Top Sculptures

Early 1990s

MDF board, oil paint, pen,  
brick, sunflower, clock, gun,  
ball, knife, toy car



Installation view at Galerie Mirchandani + Steinruecke



Installation video —

<https://youtu.be/5c7muevmjzk>

[www.galeriems.com](http://www.galeriems.com)