

OCULA is a portal to contemporary art, artists and exhibitions presented by the leading galleries in or engaged with the Asia Pacific region.

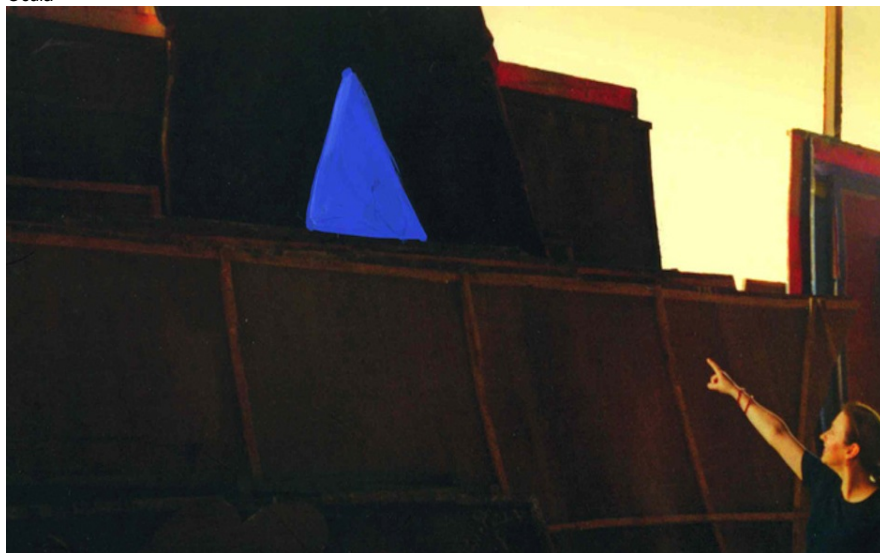
SUBSCRIBE NOW for weekly updates, art world news, latest exhibitions & new artworks on Ocula.

Close X **SUBSCRIBE TO OCULA**

Your email address

OCULA
ONE ART MARKET

Ocula



NICOLA DURVASULA

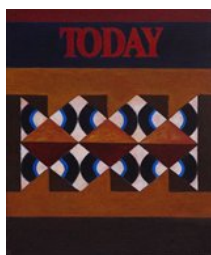
I Am Here - Curated by Grant Watson

12 October 2012 — 24 November 2012

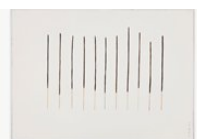
I Am Here, a solo exhibition of work by Nicola Durvasula. Almost a mini retrospective, *I Am Here* presents a range of material including witty polemical and conceptual works on paper, intricate and highly accomplished figure drawings, and a range of small sculptures, which reveal the artist's often absurd sensibility and poetic imagination. Importantly, the decades covered by the exhibition coincide with a period during which Durvasula has had a strong association with India. This is evident in her practice through references to the subcontinent (including stylistic elements taken from Indian art traditions) as well as the biographical details that appear in a text by the exhibition's curator, which accompanies the show.

Born 1960 in Jersey, British Isles, Nicola Durvasula attained a *Diplome National Superieur d'Expression Plastique* from the Ecole des Beaux Arts du Havre, France, and an M.A. in Fine Art from the Kent Institute of Art and Design. Solo exhibitions include *Blame it on the sun* (2011), Rachmaninoff's, London; *Life is but a dream, part vii* (2008), Sakshi Gallery, Mumbai; *Static lines and where they take you* (2007), Thomas Erben Gallery, New York; *Nicola Durvasula* (2004), Nature Morte, New Delhi and D. Nicola (2000), Gallery Chemould, Mumbai. In 2011, her work was featured in *Watercolour* at Tate Britain, London. Other recent participations include *Homespun* (2011), Devi Art Foundation, New Delhi; *Les Printemps des Poetes* (2010), Salon de Lecture, Musee de Quai Branly, Paris; *Progressive to Altermodern* (2009), Grosvenor Gallery, London; *Three Points of View* (2008), GalerieMirchandani + Steinruecke, Mumbai; and *Nicola Durvasula, Chitra Ganesh, Tejal Shah* (2006), ThomasErben Gallery, New York. From February 14 to June 9, 2013 her work will be shown in the exhibition *The Sahmat Collective: Art and Activism in India since 1989* at the Smart Museum of Art in Chicago. She lives and works in Walmer, Kent.

Selected Works Exhibited



Nicola Durvasula *TODAY*



Nicola Durvasula *Agarbatti I*



Nicola Durvasula *Agarbatti III*



Nicola Durvasula *Agarbatti IV*



Nicola Durvasula *Untitled (Arjun) (Pigeon)*



Nicola Durvasula *Untitled*

Galerie Mirchandani + Steinruecke

Mumbai, India

[FOLLOW GALLERY](#)
[ADD TO CALENDAR](#)
[CONTACT GALLERY](#)
[CONTACT OCULA](#)
[PRINT](#)

2 Sunny House
16/18 Mereweather Road
Behind Taj Mahal Hotel, Colaba
Mumbai 400 001
India
www.galeriems.com Tel: +91 22 2202 3030
Fax: +91 22 2202 3434

Tuesday - Saturday: 11am - 7pm