

UNWIND



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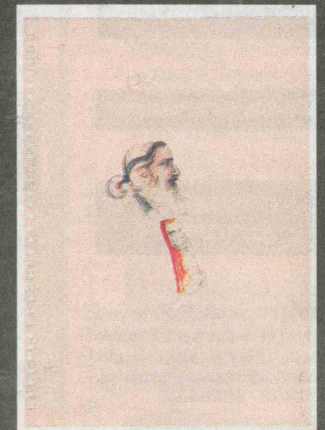
The story behind fabrics

When you see a beautiful piece of fabric, it's unlikely that you will ponder about the dark realities behind the textile trade. A guided tour of a unique exhibition is set to change that. The Bhau Daji Lad Museum is offering guided tours of Social Fabric, an exhibition curated by Grant Watson of the Institute of International Visual Arts, London, and the museum's director Tasneem Mehta. The Indian textile trade that gained steam during the British colonial rule ended up making the Empire an economic giant. Closer home, it also transformed Mumbai from a sleepy marshland into a modern industrial city. The exhibition assesses the impact of a global network on Mumbai's local textile community, and the mill workers' struggle during the trade union movement. While Sudhir Patwardhan's 2001 work, *Lower Parel*, presents the once-active mill district in the midst of metamorphosis, placing a defunct mill beside a towering high-rise, Alice Creischer's installation of paper, photos, fabric and beads (in picture) explores the exchange of commodities across countries.

- WHEN:** Undergrad student tour - Monday to Friday (except Wednesday) during the exhibition period. Duration: 1 hour. General tour every Sunday (age: 10+). In English and Marathi
- PRICE:** Included in the price of the museum ticket. (Student ticket price with ID proof: Rs. 5; Adults: Rs. 10)
- CALL:** To pre-book a tour, call Alisha Sadikot on 23731234. Requests should be made at least three days in advance.

One for the art frat

British artist Nicola Durvasula, who is exhibiting her work in the city after four years, presents *I Am Here* at Galerie Mirchandani + Steinruecke. The show, curated by Grant Watson, comprises intricate figure drawings on paper, and small sculptures. The theme revolves around Durvasula's interaction with the art fraternity in India. In one of the drawings — *A panoply of artists, critics and other arts-related people (2008-2012)* — you will spot art critic Ranjit Hoskote, photographer Ram Rahman, as well as artists Bharti Kher, Krishen Khanna, Atul and Anju Dodiya, among others. Other drawings at the show are also based on portraits including those of Hyderabad-based poet Hoshung Merchant (in picture) and artist C K Rajan. The exhibition is on view till November 24.



- WHERE:** Galerie Mirchandani + Steinruecke. 2 Sunny House, 16/18 Mereweather Road, Behind Taj Mahal Hotel, Colaba
- ENTRY:** Free
- CALL:** 22023030