



'I Revived As Fresh As Ever All Takes So Long To Tell', made with reused Burma teak.

**TRANSFORMING MEMORY—  
GALERIE MIRCHANDANI + STEINRUECKE, MUMBAI**

Benitha Perciyal's sculptures build on the qualities of her material. And for her first solo show in Mumbai, *Aggregate*, she will exhibit a new body of work featuring materials such as reused Burma teak, tree resin and African tulip seeds. "Benitha has also developed a meticulous way of applying seeds layer by layer on to the cavities of her sculptures," says gallerist Ranjana Steinruecke. Especially striking are four wide-mouthed containers cast from a different fibre. "The third room in the gallery will serve as an archive of the materials she works with. For instance, she is bringing a bird's nest. Benitha mimics the style of its construction in her sculptures," she says.

*On view from 8 August-15 October. Priced at ₹8-21 lakh*