



Vitamin for the soul

Indian artist Manish Nai who is back from Germany after showing – Compact – his first solo exhibition at Galerie Gebrüder Lehmann in Berlin is rather excited having his work published in the British Press – Phaidon – a highly regarded hardback on the visual arts. For those who don't know, Phaidon's large-format art books first came out in 1936 with plates on Van Gogh, Botticelli, and the French Impressionists.

The imprint's previous publication – Vitamin P: New Perspectives in Painting – featured the works of Bhupen Khakhar, Ghulam Mohammed Sheikh and Atul Dodiya. Their second edition – Vitamin P2 – featured the work of Jitish Kallat. Now, with an aim to offer a fresh summary of the current state and underlying significance of drawing as an artistic medium, the publication is coming up with – Vitamin D – a global survey of drawing today. It features over 100 emerging artists from around the world and the 32-year-old Nai, who often works with the medium of jute from his humble studio in Borivli, has been selected as the only Indian candidate. Kudos, we say.