



MANISH NAI

BORN

1980, Gujarat, India

LIVES AND WORKS IN

Mumbai, India

ARTISTIC DISCIPLINE

Multi-disciplinary visual artist

CONCEPTS AND INSPIRATIONS

Personal history, materiality, artistic innovation

STUDIED ART AT

L S Raheja School of Art, Mumbai, India

MEDIUM

Site specific wall paintings, sculptures, photography, installations

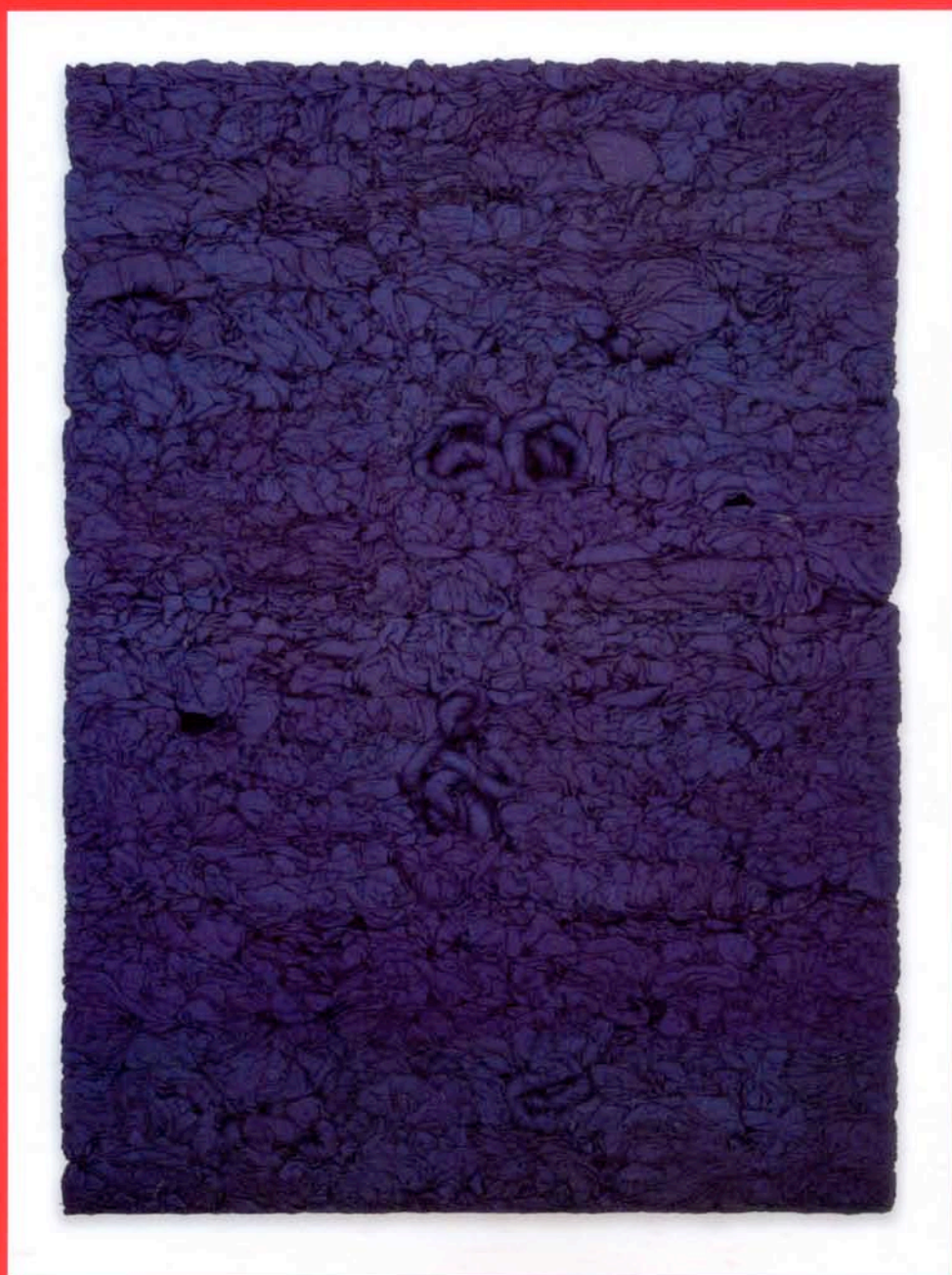
AT LOVES

his layered abstract sculptures

ONE OF HIS MOST EXCITING WORK

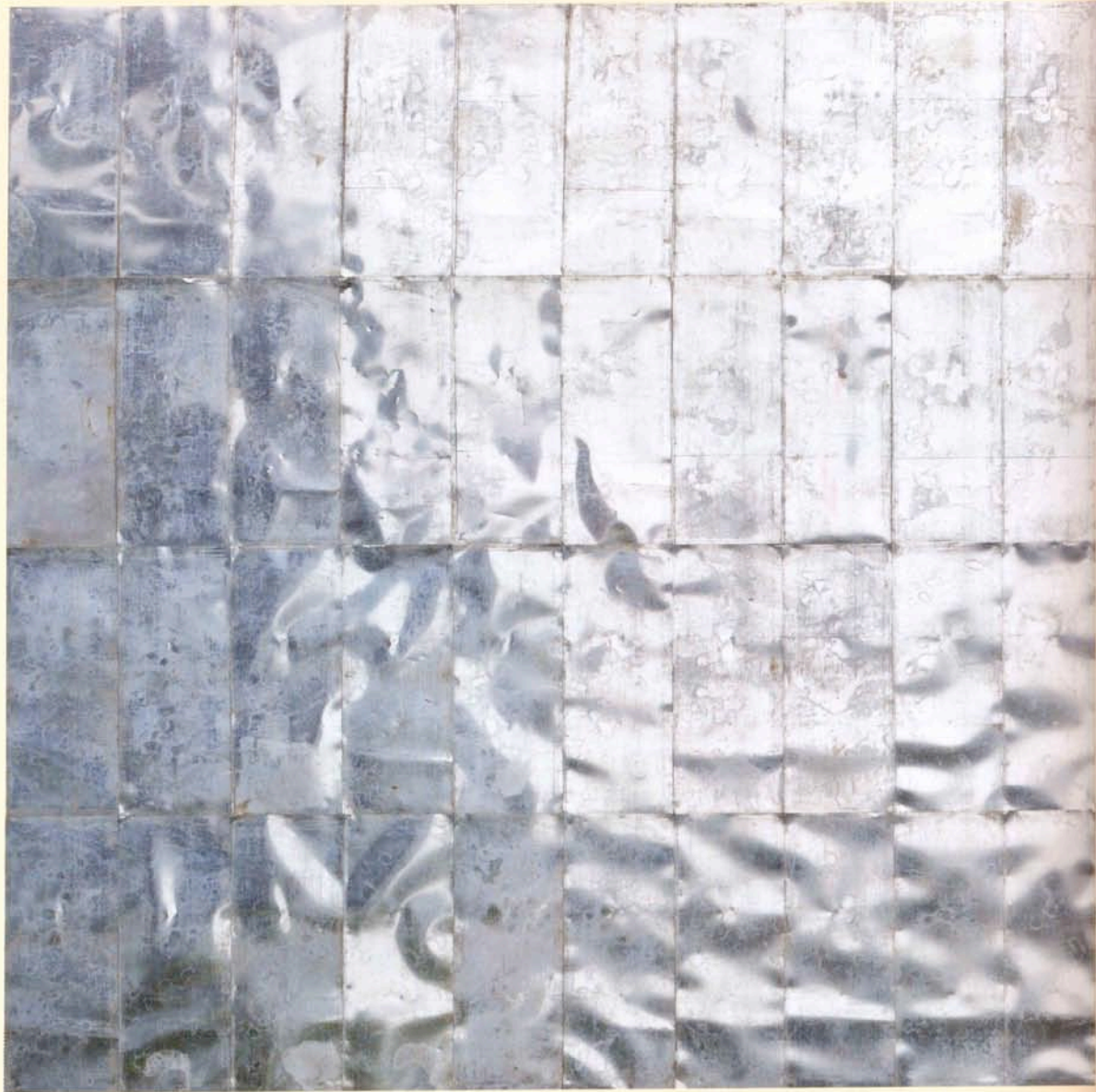
Extramural

GALERIE MIRCHANDANI +
STEINRUECKE, MUMBAI



Untitled, 2013

MEDIUM: Dyed jute, DIMENSION: 69 in x 48 in x 4 in
COURTESY: Galerie Mirchandani + Steinruecke



Billboard Series V, 2014
 MEDIUM: Lucia pigment on
 Hahnemühle paper
 DIMENSION: 36 in x 35 in
 COURTESY: Galerie
 Mirchandani + Steinruecke

Billboard Series IV, 2014
 MEDIUM: Lucia pigment on
 Hahnemühle paper
 DIMENSION: 36 in x 35 in
 COURTESY: Galerie
 Mirchandani + Steinruecke



Manish Nai is an artist who, as the story goes, grew up in a family that trades in jute making it a natural progression for Manish to cascade into art that used jute. He later progressed to experimenting with sculptural installations from the material, creating abstract textures that seemed organic yet followed a strict symmetry. He compressed it to stoic cubes, gathering much acclaim in the art circuits. Burlap, sponge, newspaper, and concrete soon followed as mediums to create experimental pieces. His layered meticulous constructions are also evident in his canvases and site-specific work. For his exhibition *Extramural*, Manish worked with his team to create an exacting pixelated rendition on a wall to imitate shattered glass. The tediously created work was painted over post the exhibition. It was a rendition that symbolised the disintegrating cityscape.

